

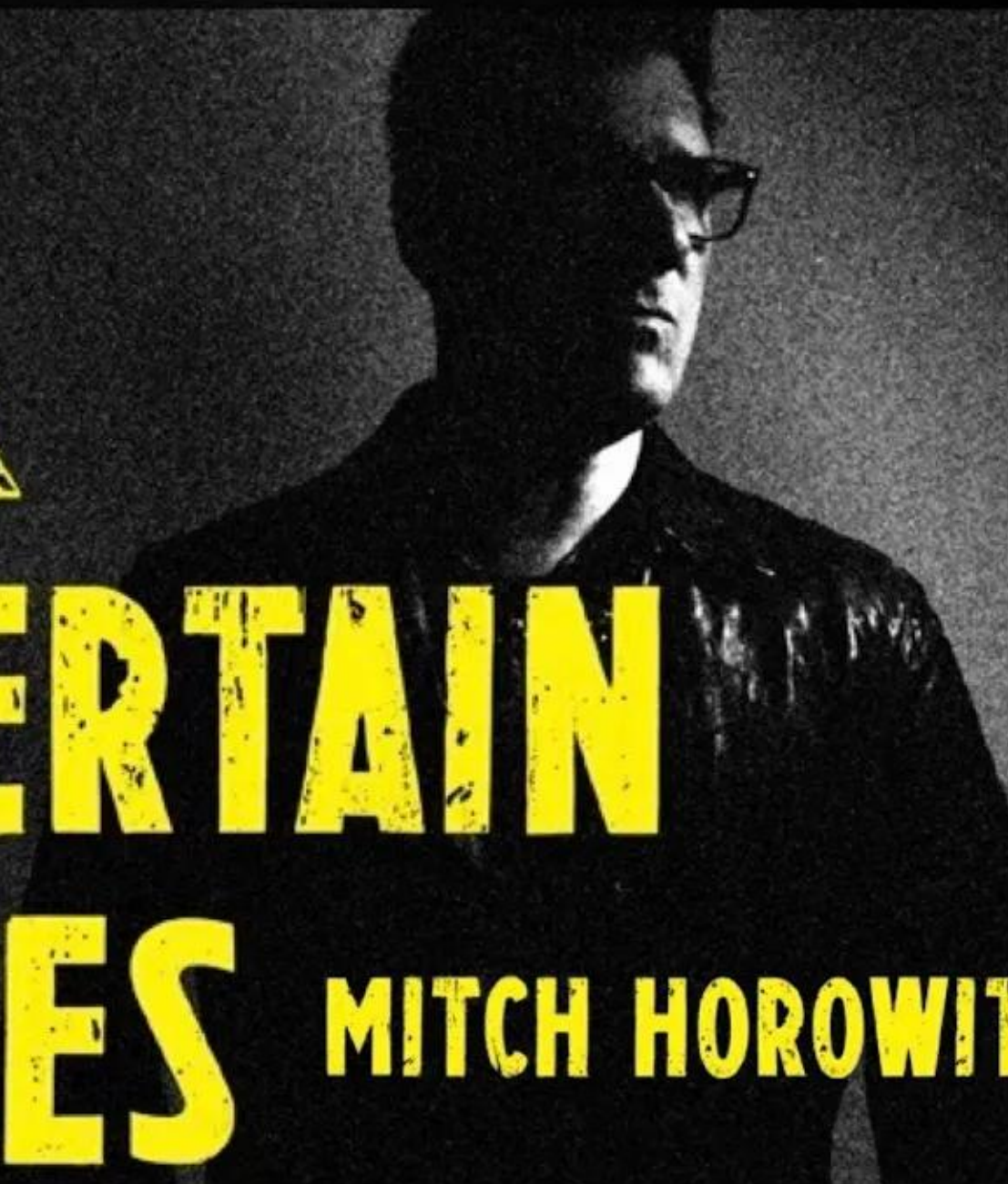
EP 290



UNCERTAIN

PLACES

MITCH HOROWITZ



1
00:00:04,300 --> 00:00:02,450

[Music]

2
00:00:30,950 --> 00:00:04,310

foreign

3
00:00:33,470 --> 00:00:30,960

[Music]

4
00:00:35,870 --> 00:00:33,480

I'm gonna do a brief intro for both of

5
00:00:38,510 --> 00:00:35,880

you for any of our viewers and listeners

6
00:00:40,069 --> 00:00:38,520

who are not familiar with either of your

7
00:00:41,990 --> 00:00:40,079

work here at somewhere in the skies

8
00:00:44,209 --> 00:00:42,000

Sarah you've been on in the past so

9
00:00:46,130 --> 00:00:44,219

introducing my co-host for tonight I

10
00:00:48,350 --> 00:00:46,140

knew I had to have someone come on with

11
00:00:50,150 --> 00:00:48,360

me to have this conversation with Mitch

12
00:00:52,729 --> 00:00:50,160

because this is new for me

13
00:00:54,950 --> 00:00:52,739

um I I don't cover these topics much on

14

00:00:57,650 --> 00:00:54,960

the show I am a UFO podcast but we're

15

00:00:59,389 --> 00:00:57,660

going to see why this topic has so much

16

00:01:02,990 --> 00:00:59,399

to do with UFOs and the convergence

17

00:01:04,910 --> 00:01:03,000

we've seen we we're seeing play out uh

18

00:01:06,710 --> 00:01:04,920

in today's world with UFOs the occult

19

00:01:08,450 --> 00:01:06,720

and everything in between

20

00:01:10,910 --> 00:01:08,460

um so first I want to introduce Sarah

21

00:01:13,190 --> 00:01:10,920

Sarah Lyons is a leading author and

22

00:01:15,830 --> 00:01:13,200

practicing witch she and her work have

23

00:01:18,530 --> 00:01:15,840

appeared in Newsweek Vice Teen Vogue

24

00:01:21,050 --> 00:01:18,540

BuzzFeed and bust she is a recurring

25

00:01:24,050 --> 00:01:21,060

guest on the CW television series

26

00:01:26,570 --> 00:01:24,060

Mysteries decoded and has consulted

27

00:01:28,190 --> 00:01:26,580

numerous documentarians and filmmakers

28

00:01:29,990 --> 00:01:28,200

over the years her first book

29

00:01:33,170 --> 00:01:30,000

revolutionary witchcraft was published

30

00:01:35,929 --> 00:01:33,180

by running press in 2019 and her second

31

00:01:38,990 --> 00:01:35,939

book how to study magic releases on

32

00:01:41,030 --> 00:01:39,000

November 15th so Sarah welcome this back

33

00:01:43,010 --> 00:01:41,040

to somewhere in the skies it's good to

34

00:01:46,010 --> 00:01:43,020

be back Ryan thank you thank you for

35

00:01:48,770 --> 00:01:46,020

having me and uh nice repping the um

36

00:01:51,170 --> 00:01:48,780

Mysteries decoded fam

37

00:01:53,749 --> 00:01:51,180

go ahead that was a TV show both of us

38

00:01:55,609 --> 00:01:53,759

have been on we won't go into uh the the

39

00:01:57,109 --> 00:01:55,619

uh the behind the scenes of that best

40

00:01:58,389 --> 00:01:57,119

friend that can be a that can be an out

41

00:02:00,469 --> 00:01:58,399

off the mic

42

00:02:02,389 --> 00:02:00,479

he's had a great time

43

00:02:04,969 --> 00:02:02,399

it was fun it was fun well let's

44

00:02:07,370 --> 00:02:04,979

introduce our guests for tonight Mitch

45

00:02:09,109 --> 00:02:07,380

is no stranger to a lot of you out there

46

00:02:11,330 --> 00:02:09,119

but for those who aren't familiar with

47

00:02:13,790 --> 00:02:11,340

his work Mitch Horowitz is a historian

48

00:02:15,589 --> 00:02:13,800

of alternative spirituality and one of

49

00:02:18,770 --> 00:02:15,599

today's most literate voices of the

50

00:02:20,330 --> 00:02:18,780

esoterica mysticism and the Occult he is

51
00:02:22,670 --> 00:02:20,340
a writer in Residence at the New York

52
00:02:25,369 --> 00:02:22,680
Public Library contributing lecturer at

53
00:02:27,770 --> 00:02:25,379
the philosophical research Society in LA

54
00:02:30,350 --> 00:02:27,780
and the Penn award-winning author of

55
00:02:33,050 --> 00:02:30,360
books including occult America Daydream

56
00:02:35,570 --> 00:02:33,060
Believer in uncertain places

57
00:02:37,729 --> 00:02:35,580
his book awakened mind is one of the

58
00:02:40,190 --> 00:02:37,739
first works of new thought translated

59
00:02:42,170 --> 00:02:40,200
and published in Arabic

60
00:02:43,790 --> 00:02:42,180
he's written on everything from the war

61
00:02:46,070 --> 00:02:43,800
on witches which we will definitely

62
00:02:48,949 --> 00:02:46,080
discuss tonight to the checkered career

63
00:02:50,690 --> 00:02:48,959

of professional skeptic James Randy and

64

00:02:53,270 --> 00:02:50,700

he hosted and produced a featured

65

00:02:56,030 --> 00:02:53,280

documentary about the occult classic the

66

00:02:59,330 --> 00:02:56,040

kebalian directed by Emmy nominee Ronnie

67

00:03:01,250 --> 00:02:59,340

Thomas and shot on location in Egypt

68

00:03:03,410 --> 00:03:01,260

Mitch welcome to somewhere in the skies

69

00:03:05,030 --> 00:03:03,420

for the very first time great to be here

70

00:03:08,930 --> 00:03:05,040

y'all thanks for having me

71

00:03:10,850 --> 00:03:08,940

of course of course so I want to say off

72

00:03:12,710 --> 00:03:10,860

the bat um I've been following your work

73

00:03:15,170 --> 00:03:12,720

for a while now but I know a lot of

74

00:03:18,410 --> 00:03:15,180

people in the UFO world uh they might be

75

00:03:20,330 --> 00:03:18,420

new to you and your discussions and I

76
00:03:22,910 --> 00:03:20,340
think a lot of that came from a event

77
00:03:24,470 --> 00:03:22,920
that you recently spoke at uh I want to

78
00:03:27,350 --> 00:03:24,480
get this right this was in New York City

79
00:03:29,750 --> 00:03:27,360
and it was the in inquiry into anomalous

80
00:03:32,470 --> 00:03:29,760
experiences and the phenomenon which was

81
00:03:35,630 --> 00:03:32,480
hosted by Jay Christopher King and James

82
00:03:38,030 --> 00:03:35,640
iadali and uh I was so jealous I wasn't

83
00:03:40,190 --> 00:03:38,040
able to make it to this event when I saw

84
00:03:43,009 --> 00:03:40,200
the speakers list but uh before we even

85
00:03:44,809 --> 00:03:43,019
get into the occult and all the crazy

86
00:03:46,789 --> 00:03:44,819
amount of questions Sarah and I have for

87
00:03:48,770 --> 00:03:46,799
you man um tell us a little about this

88
00:03:51,229 --> 00:03:48,780

event and maybe a little about what you

89

00:03:53,809 --> 00:03:51,239

spoke of if you don't mind sure it was a

90

00:03:56,089 --> 00:03:53,819

very special event for me it it was a

91

00:03:58,789 --> 00:03:56,099

about two two and a half weeks ago from

92

00:04:00,649 --> 00:03:58,799

when we're all speaking it was the first

93

00:04:03,110 --> 00:04:00,659

time I've ever addressed a conference

94

00:04:06,350 --> 00:04:03,120

that was dedicated exclusively to the

95

00:04:07,910 --> 00:04:06,360

UFO thesis and I introduced myself as

96

00:04:10,009 --> 00:04:07,920

the in-law in the room because I care

97

00:04:13,190 --> 00:04:10,019

very deeply about the UFO thesis but it

98

00:04:16,310 --> 00:04:13,200

hasn't been a specific area of research

99

00:04:18,469 --> 00:04:16,320

for me primarily I document metaphysical

100

00:04:20,509 --> 00:04:18,479

experience in history and in practice

101
00:04:23,390 --> 00:04:20,519
and

102
00:04:25,969 --> 00:04:23,400
I grew increasingly interested in the

103
00:04:29,090 --> 00:04:25,979
UFO question because I started to

104
00:04:34,930 --> 00:04:29,100
consider whether there were connections

105
00:04:38,570 --> 00:04:34,940
between a UFO experiences and psychical

106
00:04:42,469 --> 00:04:38,580
phenomena and whether it part of what

107
00:04:45,230 --> 00:04:42,479
may be going on maybe our minds our

108
00:04:47,150 --> 00:04:45,240
psyches which I see as a compact of

109
00:04:49,370 --> 00:04:47,160
intellect and emotion

110
00:04:52,249 --> 00:04:49,380
traversing different intersections of

111
00:04:54,590 --> 00:04:52,259
time and that could be part of what lay

112
00:04:56,390 --> 00:04:54,600
behind certain anomalous experiences

113
00:04:59,330 --> 00:04:56,400

whether it's UFOs or Poltergeist

114

00:05:01,670 --> 00:04:59,340

experience Bigfoot and I started to

115

00:05:04,249 --> 00:05:01,680

think you know I've always regarded the

116

00:05:06,710 --> 00:05:04,259

UFO thesis as indirectly related to the

117

00:05:08,629 --> 00:05:06,720

occult but the uncertain places that we

118

00:05:10,310 --> 00:05:08,639

live in today are such that I think

119

00:05:14,689 --> 00:05:10,320

these conversations are starting to

120

00:05:16,790 --> 00:05:14,699

converge and the organizers took a

121

00:05:19,430 --> 00:05:16,800

chance and reached out to me and they

122

00:05:21,050 --> 00:05:19,440

just opened up the mic to me what I

123

00:05:22,969 --> 00:05:21,060

spoke about and the talk is up on

124

00:05:26,090 --> 00:05:22,979

YouTube actually on a couple of channels

125

00:05:29,810 --> 00:05:26,100

uh is called anomalous experiences and

126

00:05:32,090 --> 00:05:29,820

the crisis of skepticism and I spoke

127

00:05:35,270 --> 00:05:32,100

about the manner in which the seeking

128

00:05:37,730 --> 00:05:35,280

Community has pursued both the UFO and

129

00:05:41,029 --> 00:05:37,740

ESP thesis how these things may be

130

00:05:43,129 --> 00:05:41,039

converging and the paucity of real

131

00:05:44,810 --> 00:05:43,139

intellectual Excellence on the skeptical

132

00:05:47,570 --> 00:05:44,820

side of things because the skeptical

133

00:05:50,650 --> 00:05:47,580

side of things has to a great extent and

134

00:05:53,990 --> 00:05:50,660

become such an entrenched polemical Camp

135

00:05:56,570 --> 00:05:54,000

Reliant so heavily on its golden oldies

136

00:05:59,150 --> 00:05:56,580

so to speak and using the same

137

00:06:01,249 --> 00:05:59,160

phraseology using the same sleight of

138

00:06:04,850 --> 00:06:01,259

hand not really immersing itself in the

139

00:06:07,570 --> 00:06:04,860

material in any way that justifies

140

00:06:11,450 --> 00:06:07,580

the title skeptic which is a noble title

141

00:06:13,730 --> 00:06:11,460

and we need Skeptics Blake wrote

142

00:06:16,010 --> 00:06:13,740

opposition is true friendship we need

143

00:06:18,890 --> 00:06:16,020

people who are going to point out

144

00:06:22,249 --> 00:06:18,900

mistakes and accidents I used to walk up

145

00:06:24,710 --> 00:06:22,259

to the speaking Podium terrified of

146

00:06:26,809 --> 00:06:24,720

getting something factually wrong even

147

00:06:29,390 --> 00:06:26,819

just a date or something of that nature

148

00:06:31,309 --> 00:06:29,400

and I've realized over time look I'm

149

00:06:33,230 --> 00:06:31,319

human there is going to be a Thursday

150

00:06:36,529 --> 00:06:33,240

morning where I'm going to get something

151
00:06:40,550 --> 00:06:36,539
wrong and if and when I do and it's more

152
00:06:42,469 --> 00:06:40,560
than just a verbal typography error call

153
00:06:44,870 --> 00:06:42,479
me out on it you know call me out on it

154
00:06:46,730 --> 00:06:44,880
and when I write about ESP research for

155
00:06:50,930 --> 00:06:46,740
example which I care really deeply about

156
00:06:52,790 --> 00:06:50,940
I footnote it very heavily I have a

157
00:06:55,490 --> 00:06:52,800
massive chapter on ESP research in my

158
00:06:58,790 --> 00:06:55,500
book Daydream Believer I posted a piece

159
00:07:00,770 --> 00:06:58,800
recently at being being uh on the career

160
00:07:03,770 --> 00:07:00,780
of JB Ryan who's the pioneering ESP

161
00:07:05,870 --> 00:07:03,780
researcher all told at the end it had 46

162
00:07:08,330 --> 00:07:05,880
footnotes you know incur urge people go

163
00:07:13,010 --> 00:07:08,340

into the footnotes if I'm exaggerating

164

00:07:13,670 --> 00:07:13,020

call me out if I'm if I'm being overly

165

00:07:16,070 --> 00:07:13,680

um

166

00:07:18,529 --> 00:07:16,080

short-handed about something if I get us

167

00:07:20,510 --> 00:07:18,539

something wrong you know call me out and

168

00:07:23,210 --> 00:07:20,520

the Skeptics Community is incapable of

169

00:07:25,730 --> 00:07:23,220

engaging uh at that level because to

170

00:07:27,290 --> 00:07:25,740

them to engage at that level is to

171

00:07:29,809 --> 00:07:27,300

validate the question and they don't

172

00:07:32,510 --> 00:07:29,819

want to do that they want to invalidate

173

00:07:34,730 --> 00:07:32,520

their being a real question a debate in

174

00:07:36,050 --> 00:07:34,740

exchange so that was uh that was the

175

00:07:39,309 --> 00:07:36,060

other part of the talk

176

00:07:42,469 --> 00:07:39,319

right and you know I think sort of the

177

00:07:46,670 --> 00:07:42,479

uh I don't want to say the impetus but

178

00:07:49,550 --> 00:07:46,680

the backdrop of what you talked about uh

179

00:07:51,170 --> 00:07:49,560

was kind of framed around what has been

180

00:07:54,110 --> 00:07:51,180

happening in the past few years when it

181

00:07:55,189 --> 00:07:54,120

comes to the UFO topic I mean if you had

182

00:07:57,950 --> 00:07:55,199

told me

183

00:08:00,529 --> 00:07:57,960

five years ago that this topic was going

184

00:08:02,210 --> 00:08:00,539

to be in mainstream media we were going

185

00:08:04,730 --> 00:08:02,220

to be having serious debates about it

186

00:08:05,870 --> 00:08:04,740

the New York Times would be covering it

187

00:08:09,529 --> 00:08:05,880

um I would have thought you were crazy

188

00:08:11,150 --> 00:08:09,539

but then that all changed on one day uh

189

00:08:13,790 --> 00:08:11,160

none of us saw it coming which is

190

00:08:15,529 --> 00:08:13,800

usually how these things happen and uh

191

00:08:19,129 --> 00:08:15,539

the world kind of changed overnight at

192

00:08:21,529 --> 00:08:19,139

least for us in the UFO uh believer I

193

00:08:24,350 --> 00:08:21,539

guess I I hate using that word believer

194

00:08:27,650 --> 00:08:24,360

um in in so many senses but uh it just

195

00:08:29,510 --> 00:08:27,660

changed so what did you make of that is

196

00:08:32,029 --> 00:08:29,520

someone who kind of peripherally always

197

00:08:34,490 --> 00:08:32,039

looked at the topic it's now front and

198

00:08:38,570 --> 00:08:34,500

center uh what what do you make of this

199

00:08:41,570 --> 00:08:38,580

whole 2017 New York Times uh post

200

00:08:44,089 --> 00:08:41,580

ufology I guess it's it's really

201
00:08:46,730 --> 00:08:44,099
wonderful and it's really incredible and

202
00:08:49,970 --> 00:08:46,740
Helene Cooper Ralph Blumenthal Leslie

203
00:08:52,690 --> 00:08:49,980
Keane just performed amazing work that

204
00:08:57,530 --> 00:08:52,700
they got that into the times

205
00:08:59,870 --> 00:08:57,540
is extraordinary on so many terms just

206
00:09:02,090 --> 00:08:59,880
absolutely extraordinary

207
00:09:04,490 --> 00:09:02,100
and

208
00:09:06,710 --> 00:09:04,500
the coverage continued

209
00:09:08,949 --> 00:09:06,720
um they wrote other pieces in 2017 there

210
00:09:13,370 --> 00:09:08,959
were other pieces in 2019

211
00:09:17,150 --> 00:09:13,380
and I remember very vividly uh I was

212
00:09:19,970 --> 00:09:17,160
attending a panel on UFOs in summer of

213
00:09:21,710 --> 00:09:19,980

2019 of all places at the Guggenheim

214

00:09:25,190 --> 00:09:21,720

Museum in Manhattan

215

00:09:29,570 --> 00:09:25,200

not widely known as a fount of occult

216

00:09:31,210 --> 00:09:29,580

ideas and the place was packed and the

217

00:09:33,590 --> 00:09:31,220

panel was wonderful

218

00:09:35,690 --> 00:09:33,600

afterwards this very thoughtful curator

219

00:09:37,670 --> 00:09:35,700

who assembled it Troy Therian came up to

220

00:09:39,470 --> 00:09:37,680

me and he said let me ask you a question

221

00:09:40,130 --> 00:09:39,480

at what point in our culture do you

222

00:09:43,610 --> 00:09:40,140

think it's going to become

223

00:09:45,710 --> 00:09:43,620

intellectually embarrassing to dismiss

224

00:09:49,250 --> 00:09:45,720

the UFO question you know it's just

225

00:09:52,070 --> 00:09:49,260

swamp gas you're imagining things

226
00:09:53,750 --> 00:09:52,080
you're drinking moonshine whatever and I

227
00:09:56,329 --> 00:09:53,760
said you know honestly right at this

228
00:09:58,250 --> 00:09:56,339
instant right now no one of any real

229
00:10:02,150 --> 00:09:58,260
intellectual substance or seriousness

230
00:10:05,570 --> 00:10:02,160
could deny the validity of the UFO

231
00:10:08,389 --> 00:10:05,580
question or the prospect of engineered

232
00:10:10,850 --> 00:10:08,399
phenomena you captured on

233
00:10:12,889 --> 00:10:10,860
um some of the videos that we have and

234
00:10:16,490 --> 00:10:12,899
that that these aforementioned reporters

235
00:10:19,130 --> 00:10:16,500
have explored and it's funny I remember

236
00:10:21,550 --> 00:10:19,140
not not long after that there was a very

237
00:10:25,190 --> 00:10:21,560
long piece in the New Yorker about

238
00:10:28,130 --> 00:10:25,200

Leslie and and and Lou Elizondo and UFOs

239

00:10:30,050 --> 00:10:28,140
and I thought okay this is all just

240

00:10:31,610 --> 00:10:30,060
going to be the red carpet leading up

241

00:10:33,410 --> 00:10:31,620
the steps to the guillotine you know

242

00:10:35,449 --> 00:10:33,420
where is it coming where's the ax

243

00:10:37,550 --> 00:10:35,459
where's the blade and there was no blade

244

00:10:39,110 --> 00:10:37,560
there was no blade And the reporter

245

00:10:40,490 --> 00:10:39,120
whose Name Escapes me but he really

246

00:10:42,710 --> 00:10:40,500
deserves credit

247

00:10:46,009 --> 00:10:42,720
he did something I'd never seen done

248

00:10:48,170 --> 00:10:46,019
before in an opinion shaping so-called

249

00:10:50,090 --> 00:10:48,180
mainstream journal and that is and this

250

00:10:52,730 --> 00:10:50,100
was really remarkable and fruitful and

251
00:10:55,430 --> 00:10:52,740
it made for exciting reading as well

252
00:10:57,889 --> 00:10:55,440
he held the Skeptics to the same

253
00:11:00,290 --> 00:10:57,899
standards as again you know we don't

254
00:11:02,389 --> 00:11:00,300
like to use the term believer but the

255
00:11:05,030 --> 00:11:02,399
Skeptics to the same term terms as The

256
00:11:08,870 --> 00:11:05,040
Advocates will say and it was remarkable

257
00:11:11,150 --> 00:11:08,880
because not only was it truthful but he

258
00:11:14,630 --> 00:11:11,160
examined the manner in which the

259
00:11:16,850 --> 00:11:14,640
Skeptics are boxed into their own world

260
00:11:19,730 --> 00:11:16,860
of denial and they've painted themselves

261
00:11:22,430 --> 00:11:19,740
into a corner that permits almost no

262
00:11:24,170 --> 00:11:22,440
room for flexibility which is why there

263
00:11:26,030 --> 00:11:24,180

are arguments on a given issue tend to

264

00:11:28,430 --> 00:11:26,040

grow more and more of vociferous and

265

00:11:31,910 --> 00:11:28,440

more and more recycled as time goes on

266

00:11:33,949 --> 00:11:31,920

because they've allowed for almost zero

267

00:11:35,690 --> 00:11:33,959

flexibility in their position which is a

268

00:11:38,269 --> 00:11:35,700

really bad place to be intellectually

269

00:11:40,550 --> 00:11:38,279

and

270

00:11:43,630 --> 00:11:40,560

I came away from that article with a

271

00:11:46,550 --> 00:11:43,640

point of view that the reporter himself

272

00:11:48,470 --> 00:11:46,560

was questioning of what some of the

273

00:11:51,350 --> 00:11:48,480

Advocates had to say but he was also

274

00:11:53,930 --> 00:11:51,360

questioning of what some of the

275

00:11:55,430 --> 00:11:53,940

um professional Skeptics had to say and

276

00:11:57,829 --> 00:11:55,440

he made the observation and I've never

277

00:12:02,210 --> 00:11:57,839

seen this before of

278

00:12:03,350 --> 00:12:02,220

how the Skeptics themselves work a kind

279

00:12:05,810 --> 00:12:03,360

of

280

00:12:08,449 --> 00:12:05,820

dog and pony show and they have certain

281

00:12:11,750 --> 00:12:08,459

tropes certain personal traits certain

282

00:12:13,790 --> 00:12:11,760

ways of couching their phraseology that

283

00:12:16,130 --> 00:12:13,800

are trying to influence whomever The

284

00:12:17,990 --> 00:12:16,140

Listener is and one could say well gee

285

00:12:20,150 --> 00:12:18,000

that's not news I mean that's just kind

286

00:12:22,550 --> 00:12:20,160

of human nature we all do that to some

287

00:12:25,610 --> 00:12:22,560

greater or lesser extent but I had never

288

00:12:26,810 --> 00:12:25,620

seen the Skeptics subjected to being

289

00:12:30,410 --> 00:12:26,820

x-rayed

290

00:12:32,329 --> 00:12:30,420

side by side with the Advocates and I

291

00:12:34,610 --> 00:12:32,339

thought to myself this is not going away

292

00:12:37,090 --> 00:12:34,620

you know this is not just the you know

293

00:12:40,310 --> 00:12:37,100

UFO Summer of Love This is really

294

00:12:43,009 --> 00:12:40,320

changing our culture and so it has so it

295

00:12:45,170 --> 00:12:43,019

has yeah I mean to the point where we

296

00:12:46,970 --> 00:12:45,180

have a new office opening in the US

297

00:12:48,170 --> 00:12:46,980

government and you know make of that

298

00:12:51,650 --> 00:12:48,180

what you will I know a lot of people

299

00:12:53,810 --> 00:12:51,660

don't you know put any uh stock in what

300

00:12:55,190 --> 00:12:53,820

the US government has to do or say about

301
00:12:57,290 --> 00:12:55,200
this topic

302
00:12:59,930 --> 00:12:57,300
um having been part of a quote-unquote

303
00:13:02,449 --> 00:12:59,940
cover-up for some 50 years if you do

304
00:13:03,350 --> 00:13:02,459
believe that uh but we it had you're

305
00:13:05,329 --> 00:13:03,360
right

306
00:13:07,129 --> 00:13:05,339
um there's no putting the genie back in

307
00:13:09,530 --> 00:13:07,139
the bottle uh right we've had

308
00:13:12,170 --> 00:13:09,540
Congressional hearings it's crazy right

309
00:13:15,410 --> 00:13:12,180
and if I may uh just to add something to

310
00:13:18,110 --> 00:13:15,420
that about the uh government office DOD

311
00:13:19,490 --> 00:13:18,120
office NASA office seen from one

312
00:13:20,269 --> 00:13:19,500
perspective

313
00:13:24,110 --> 00:13:20,279

um

314

00:13:30,470 --> 00:13:27,710

the advocacy of exploring the UFO thesis

315

00:13:33,310 --> 00:13:30,480

has come under

316

00:13:35,389 --> 00:13:33,320

um duplicitous and dishonest

317

00:13:37,190 --> 00:13:35,399

characterization by the government and

318

00:13:40,250 --> 00:13:37,200

we know this through foia requests and

319

00:13:42,829 --> 00:13:40,260

other things and secede from one

320

00:13:44,750 --> 00:13:42,839

perspective there's good reason for

321

00:13:47,629 --> 00:13:44,760

those of us who care deeply about

322

00:13:50,930 --> 00:13:47,639

advocacy of of exploring the UFO

323

00:13:53,449 --> 00:13:50,940

question to feel

324

00:13:56,389 --> 00:13:53,459

um skeptical of the government's

325

00:13:58,610 --> 00:13:56,399

involvement but at the same time one

326

00:14:01,009 --> 00:13:58,620

mustn't be too rigid about that Gary

327

00:14:03,050 --> 00:14:01,019

Nolan uh the immunologist from Stanford

328

00:14:05,569 --> 00:14:03,060

who's done a lot to study the E.T

329

00:14:07,730 --> 00:14:05,579

question he was also speaking at this

330

00:14:11,389 --> 00:14:07,740

same conference and he was asked a

331

00:14:14,110 --> 00:14:11,399

question about from the audience about

332

00:14:16,250 --> 00:14:14,120

uh rejectionists in the government

333

00:14:18,230 --> 00:14:16,260

purposefully putting out misinformation

334

00:14:19,910 --> 00:14:18,240

or things of that nature and Gary said

335

00:14:22,730 --> 00:14:19,920

something that is so important and it

336

00:14:24,470 --> 00:14:22,740

warrants amplification he said look you

337

00:14:26,509 --> 00:14:24,480

know within the intelligence War world

338

00:14:29,269 --> 00:14:26,519

within the defense world within NASA

339

00:14:31,069 --> 00:14:29,279

you've got a complex of factors going on

340

00:14:34,129 --> 00:14:31,079

you've got people who are veritable

341

00:14:36,290 --> 00:14:34,139

whistleblowers who want to get this

342

00:14:39,590 --> 00:14:36,300

information into the public eye and yes

343

00:14:42,949 --> 00:14:39,600

you've got people who are dedicated to

344

00:14:46,250 --> 00:14:42,959

rejectionism or or for whatever reason a

345

00:14:48,650 --> 00:14:46,260

disinfo and one has to remember that

346

00:14:50,389 --> 00:14:48,660

there are whistleblowers and there are

347

00:14:51,710 --> 00:14:50,399

whistleblowers in finance their

348

00:14:55,009 --> 00:14:51,720

whistleblowers in government there

349

00:14:56,629 --> 00:14:55,019

whistle blows everywhere for as diverse

350

00:14:59,569 --> 00:14:56,639

a number of reasons as there are human

351
00:15:01,550 --> 00:14:59,579
beings and you've got that same Dynamic

352
00:15:03,710 --> 00:15:01,560
playing out where there's people who

353
00:15:05,210 --> 00:15:03,720
want to forward the debate who want to

354
00:15:07,250 --> 00:15:05,220
move the ball down the field and there's

355
00:15:08,810 --> 00:15:07,260
people who who want to disable the

356
00:15:11,810 --> 00:15:08,820
debate and and we're going to see both

357
00:15:14,269 --> 00:15:11,820
going on mm-hmm yeah I mean if I could

358
00:15:16,850 --> 00:15:14,279
if I can just jump in there like I think

359
00:15:19,850 --> 00:15:16,860
it there's a tendency to say like the

360
00:15:21,769 --> 00:15:19,860
government and then that's this blanket

361
00:15:25,189 --> 00:15:21,779
entity when really like the US

362
00:15:26,769 --> 00:15:25,199
government is a Mis a bunch of often

363
00:15:30,889 --> 00:15:26,779

competing

364

00:15:32,990 --> 00:15:30,899

ideological and political like messes

365

00:15:35,990 --> 00:15:33,000

and like agencies with their own agendas

366

00:15:39,000 --> 00:15:36,000

and their own ideas about a lot of this

367

00:15:39,290 --> 00:15:39,010

stuff and and so it's like not very

368

00:15:40,250 --> 00:15:39,300

[Music]

369

00:15:42,410 --> 00:15:40,260

um

370

00:15:44,629 --> 00:15:42,420

it's not very precise to just talk about

371

00:15:47,810 --> 00:15:44,639

it as like one entity and and I've seen

372

00:15:49,850 --> 00:15:47,820

this a little bit about now the kind of

373

00:15:52,490 --> 00:15:49,860

new skeptical thing that I am seeing is

374

00:15:53,870 --> 00:15:52,500

not people saying well there's no like

375

00:15:55,370 --> 00:15:53,880

no one's seeing anything in the skies

376

00:15:56,930 --> 00:15:55,380

this is all something else they're

377

00:15:59,449 --> 00:15:56,940

saying it's it's

378

00:16:02,210 --> 00:15:59,459

drones or it's new technology and this

379

00:16:03,889 --> 00:16:02,220

is all a ploy to like you know uh hype

380

00:16:05,329 --> 00:16:03,899

up fear to bring us into war with China

381

00:16:08,150 --> 00:16:05,339

or bring us into war with Russia or

382

00:16:09,949 --> 00:16:08,160

something like that and I I I understand

383

00:16:12,590 --> 00:16:09,959

where that skepticism is coming from

384

00:16:16,009 --> 00:16:12,600

because it's not like lies like that

385

00:16:17,990 --> 00:16:16,019

haven't happened before but it's just so

386

00:16:20,030 --> 00:16:18,000

um it's so intellectually lazy to me

387

00:16:21,290 --> 00:16:20,040

like it's it's not you can tell that the

388

00:16:23,449 --> 00:16:21,300

people who are making that argument

389

00:16:25,370 --> 00:16:23,459

haven't really looked into the UFO

390

00:16:27,710 --> 00:16:25,380

phenomenon like what that is when we're

391

00:16:29,689 --> 00:16:27,720

talking about it very much and like how

392

00:16:32,150 --> 00:16:29,699

weird it is and what a complicated thing

393

00:16:34,129 --> 00:16:32,160

it is and I I just think it's like

394

00:16:36,050 --> 00:16:34,139

there's a lot of intellectual laziness

395

00:16:38,749 --> 00:16:36,060

when it comes to this topic that it

396

00:16:40,129 --> 00:16:38,759

seems very simple at top at the top and

397

00:16:43,550 --> 00:16:40,139

then once you get into it it's so much

398

00:16:45,949 --> 00:16:43,560

weirder than you thought it was that is

399

00:16:47,930 --> 00:16:45,959

such an important point and I feel like

400

00:16:50,449 --> 00:16:47,940

what you all are doing on this podcast

401
00:16:53,090 --> 00:16:50,459
and what I saw in practice at the

402
00:16:56,210 --> 00:16:53,100
conference is just incredibly refreshing

403
00:16:58,790 --> 00:16:56,220
because I think that a toll has been

404
00:17:01,790 --> 00:16:58,800
taken social on the ufology movement

405
00:17:04,669 --> 00:17:01,800
because of past and possibly present

406
00:17:06,470 --> 00:17:04,679
cover-ups that's real and it's very

407
00:17:08,329 --> 00:17:06,480
understanding that when you feel feel

408
00:17:11,809 --> 00:17:08,339
that people are [h__\h] with you it gets

409
00:17:15,049 --> 00:17:11,819
you into a constant defensive Crouch but

410
00:17:16,490 --> 00:17:15,059
you know as Sarah was pointing out very

411
00:17:19,130 --> 00:17:16,500
rightly

412
00:17:21,949 --> 00:17:19,140
there's a complexity of factors going on

413
00:17:23,569 --> 00:17:21,959

in any human situation if you have a

414

00:17:25,429 --> 00:17:23,579

personal problem there's a complexity of

415

00:17:27,350 --> 00:17:25,439

factors there's a complexity of factors

416

00:17:30,169 --> 00:17:27,360

behind a social problem and there's

417

00:17:33,350 --> 00:17:30,179

going to be if any a complexity of

418

00:17:36,710 --> 00:17:33,360

solutions so like for example when the

419

00:17:40,270 --> 00:17:36,720

social media companies are concealing

420

00:17:43,029 --> 00:17:40,280

their own in-house

421

00:17:47,029 --> 00:17:43,039

studies of

422

00:17:49,130 --> 00:17:47,039

posts or or patterns that tend to feed

423

00:17:51,710 --> 00:17:49,140

violence

424

00:17:54,049 --> 00:17:51,720

um we know about these things because of

425

00:17:57,830 --> 00:17:54,059

whistleblowers The Wall Street Journal

426

00:18:01,750 --> 00:17:57,840

did a terrific series about how Facebook

427

00:18:05,330 --> 00:18:01,760

now called meta has suppressed its own

428

00:18:06,710 --> 00:18:05,340

algorithmic research into the manner in

429

00:18:09,110 --> 00:18:06,720

which certain of its posts were

430

00:18:11,990 --> 00:18:09,120

fermenting violence specifically against

431

00:18:15,409 --> 00:18:12,000

Muslims in India and that's a deadly

432

00:18:16,909 --> 00:18:15,419

deadly problem that's a huge problem and

433

00:18:19,250 --> 00:18:16,919

we know about this because

434

00:18:20,870 --> 00:18:19,260

whistleblowers from the inside leaked

435

00:18:22,909 --> 00:18:20,880

this info to a Wall Street Journal

436

00:18:24,950 --> 00:18:22,919

reporter and he ran with it for a

437

00:18:26,810 --> 00:18:24,960

five-part series there are going to be

438

00:18:29,750 --> 00:18:26,820

other instances where the reporter is

439

00:18:31,549 --> 00:18:29,760

excessively cozy with the prevailing

440

00:18:33,289 --> 00:18:31,559

powers and things that should get said

441

00:18:35,690 --> 00:18:33,299

or should get framed in a certain way

442

00:18:37,430 --> 00:18:35,700

maybe don't

443

00:18:40,430 --> 00:18:37,440

um you know Julian Barnes in the New

444

00:18:42,830 --> 00:18:40,440

York Times had this piece that we've

445

00:18:45,409 --> 00:18:42,840

alluded to because now it's about 10 day

446

00:18:47,330 --> 00:18:45,419

days ago where he said well the sources

447

00:18:49,190 --> 00:18:47,340

I've spoken to say it's all space junk

448

00:18:50,990 --> 00:18:49,200

and this is going to

449

00:18:53,810 --> 00:18:51,000

well now you can space junk drones or

450

00:18:56,150 --> 00:18:53,820

what have you and this is going to um

451
00:18:58,570 --> 00:18:56,160
moment debate and so forth you know so

452
00:19:01,970 --> 00:18:58,580
there are times where a reporter's voice

453
00:19:04,010 --> 00:19:01,980
uh Cuts One Way Cuts another usually it

454
00:19:05,990 --> 00:19:04,020
is a pattern but there's um

455
00:19:08,750 --> 00:19:06,000
there's such a multiplicity of people

456
00:19:11,150 --> 00:19:08,760
involved in this at this point both

457
00:19:13,549 --> 00:19:11,160
inside both outside both within media

458
00:19:16,610 --> 00:19:13,559
within the questioning Community every

459
00:19:18,710 --> 00:19:16,620
day you know everyday people and

460
00:19:20,570 --> 00:19:18,720
um there's a lot going on there's a

461
00:19:22,370 --> 00:19:20,580
complexity of things going on and we

462
00:19:25,430 --> 00:19:22,380
mustn't get too rigid

463
00:19:28,850 --> 00:19:25,440

right the UFO phenomenon a lot going on

464

00:19:31,070 --> 00:19:28,860

there right right A lot of people and a

465

00:19:32,390 --> 00:19:31,080

lot of motives yeah right well let's

466

00:19:35,390 --> 00:19:32,400

let's talk about some of those

467

00:19:39,049 --> 00:19:35,400

complexities and motives um I know Sarah

468

00:19:41,810 --> 00:19:39,059

literally just got back to New York from

469

00:19:44,450 --> 00:19:41,820

um the Hudson Valley and the Hudson

470

00:19:47,750 --> 00:19:44,460

Valley is just like one of those places

471

00:19:51,470 --> 00:19:47,760

both for the occult and for ufology that

472

00:19:53,090 --> 00:19:51,480

just it has such a rich history

473

00:19:55,190 --> 00:19:53,100

um so I'd love to give both their

474

00:19:56,810 --> 00:19:55,200

thoughts on this we have this Rich

475

00:19:58,549 --> 00:19:56,820

history of the occult there which Mitch

476

00:20:00,470 --> 00:19:58,559

I'd love for you to touch on if you

477

00:20:02,630 --> 00:20:00,480

don't mind and then we also have this

478

00:20:04,789 --> 00:20:02,640

crazy UFO wave that happened in the 80s

479

00:20:07,190 --> 00:20:04,799

and then we also had Whitley strieber's

480

00:20:09,529 --> 00:20:07,200

event happen not too far from the Hudson

481

00:20:12,590 --> 00:20:09,539

Valley so for me I'm just like there's

482

00:20:14,990 --> 00:20:12,600

got to be some geological or

483

00:20:18,289 --> 00:20:15,000

geographical reason for all of this

484

00:20:21,230 --> 00:20:18,299

stuff to have maybe imprinted itself in

485

00:20:23,029 --> 00:20:21,240

this one area or maybe it's sheer

486

00:20:25,250 --> 00:20:23,039

coincidence I don't know but but I love

487

00:20:27,710 --> 00:20:25,260

both your thoughts on uh the Hudson

488

00:20:29,510 --> 00:20:27,720

Valley and everything going on there uh

489

00:20:31,010 --> 00:20:29,520

Mitch I guess we'll start with you man

490

00:20:33,770 --> 00:20:31,020

if you don't mind giving us sort of the

491

00:20:35,510 --> 00:20:33,780

occult angle there sure I mean there is

492

00:20:37,270 --> 00:20:35,520

such a rich occult history there when I

493

00:20:40,370 --> 00:20:37,280

was writing my first book called America

494

00:20:42,169 --> 00:20:40,380

I went into the writing expecting to

495

00:20:44,210 --> 00:20:42,179

spend a lot more time on California

496

00:20:46,669 --> 00:20:44,220

because everybody sees California and

497

00:20:48,650 --> 00:20:46,679

rightly so as the engine of religious

498

00:20:50,930 --> 00:20:48,660

novelty the springboard of the new age

499

00:20:53,529 --> 00:20:50,940

and so forth and that's very very valid

500

00:20:57,590 --> 00:20:53,539

but what I discovered to my surprise

501
00:20:59,570 --> 00:20:57,600
more and more was the centrality of

502
00:21:02,330 --> 00:20:59,580
Upstate New York specifically Central

503
00:21:04,430 --> 00:21:02,340
New York State and the Hudson Valley to

504
00:21:06,590 --> 00:21:04,440
the development of a new kind of

505
00:21:08,630 --> 00:21:06,600
occultism uh in the modern world

506
00:21:11,930 --> 00:21:08,640
specifically for a couple of generations

507
00:21:14,570 --> 00:21:11,940
in the early 19th century and

508
00:21:16,190 --> 00:21:14,580
this area specifically of Central New

509
00:21:18,830 --> 00:21:16,200
York was called the burned over district

510
00:21:20,930 --> 00:21:18,840
and it really was connected arterially

511
00:21:22,490 --> 00:21:20,940
to the Hudson Valley especially since he

512
00:21:23,930 --> 00:21:22,500
had to go through the Hudson Valley to

513
00:21:26,110 --> 00:21:23,940

get up to the burned over District

514

00:21:30,049 --> 00:21:26,120

depending on where you were coming from

515

00:21:32,270 --> 00:21:30,059

and that was the birthplace of so many

516

00:21:34,370 --> 00:21:32,280

new religions Mormonism Seventh-Day

517

00:21:36,169 --> 00:21:34,380

adventism the spiritualist movement as

518

00:21:37,730 --> 00:21:36,179

well as social movements the seaparagist

519

00:21:40,570 --> 00:21:37,740

movement

520

00:21:43,490 --> 00:21:40,580

first

521

00:21:46,909 --> 00:21:43,500

experiments in communal living or the

522

00:21:49,850 --> 00:21:46,919

practice of voluntary communism and it

523

00:21:51,950 --> 00:21:49,860

was just an unbelievable place that kept

524

00:21:54,169 --> 00:21:51,960

producing all of these radical movements

525

00:21:57,169 --> 00:21:54,179

one after the other for the first half

526

00:22:00,230 --> 00:21:57,179

of the 19th century and a lot of

527

00:22:02,690 --> 00:22:00,240

folklore went back very deep in the

528

00:22:05,270 --> 00:22:02,700

Hudson Valley that it had once been home

529

00:22:07,370 --> 00:22:05,280

to an ancient tribe of Israel older than

530

00:22:10,370 --> 00:22:07,380

any of the

531

00:22:12,409 --> 00:22:10,380

oldest Indian tribes this tribe got

532

00:22:15,649 --> 00:22:12,419

wiped out in a conflagration with the

533

00:22:17,870 --> 00:22:15,659

Native Americans and this very Mythos

534

00:22:20,930 --> 00:22:17,880

and I used that term in the in its

535

00:22:23,750 --> 00:22:20,940

highest sense appears in Joseph Smith's

536

00:22:26,510 --> 00:22:23,760

Book of Mormon published in 1830 that

537

00:22:28,490 --> 00:22:26,520

was a a book and a movement that emerged

538

00:22:29,990 --> 00:22:28,500

from the burned over district and

539

00:22:31,669 --> 00:22:30,000

depending on your point of view you

540

00:22:34,669 --> 00:22:31,679

could either say that the Book of Mormon

541

00:22:37,430 --> 00:22:34,679

is echoing local folklore or confirming

542

00:22:39,590 --> 00:22:37,440

local folklore it all depends upon one's

543

00:22:41,870 --> 00:22:39,600

perspective but there are so many such

544

00:22:43,130 --> 00:22:41,880

episodes and then of course in the

545

00:22:45,890 --> 00:22:43,140

Hudson Valley

546

00:22:48,110 --> 00:22:45,900

you had in the Town of Poughkeepsie uh

547

00:22:50,270 --> 00:22:48,120

the presence of Andrew Jackson Davis in

548

00:22:52,549 --> 00:22:50,280

the 1840s he was known as the

549

00:22:54,950 --> 00:22:52,559

Poughkeepsie Seer he popularized

550

00:22:56,690 --> 00:22:54,960

mesmerism across the country he helped

551
00:22:59,330 --> 00:22:56,700
popularize spiritualism across the

552
00:23:02,149 --> 00:22:59,340
country and although he never uttered an

553
00:23:04,070 --> 00:23:02,159
explicitly political word his vision was

554
00:23:07,130 --> 00:23:04,080
a very radical one because he would go

555
00:23:09,049 --> 00:23:07,140
into these trans States and travel so he

556
00:23:10,490 --> 00:23:09,059
said to the afterlife and the afterlife

557
00:23:14,330 --> 00:23:10,500
was filled with all kinds of different

558
00:23:16,190 --> 00:23:14,340
people Catholics and Jews and vanquished

559
00:23:19,610 --> 00:23:16,200
Indian tribes and people from other

560
00:23:23,390 --> 00:23:19,620
lands and eras and without directly say

561
00:23:25,730 --> 00:23:23,400
so Andrew was undermining the idea so

562
00:23:28,190 --> 00:23:25,740
widespread at that time that salvation

563
00:23:30,649 --> 00:23:28,200

is only available through one Doctrine

564

00:23:32,810 --> 00:23:30,659

or one congregation one church and

565

00:23:36,289 --> 00:23:32,820

Americans took to it they really took to

566

00:23:37,850 --> 00:23:36,299

it so it's continued obviously I was

567

00:23:42,470 --> 00:23:37,860

just interviewing Whitley Streep the

568

00:23:44,750 --> 00:23:42,480

other day for um a program uh of UFO

569

00:23:48,649 --> 00:23:44,760

themed film that's showing at Anthology

570

00:23:50,750 --> 00:23:48,659

film archives right now actually and we

571

00:23:53,270 --> 00:23:50,760

talked about his Hudson Valley cabin and

572

00:23:55,190 --> 00:23:53,280

his experiences but the thing I now

573

00:23:57,110 --> 00:23:55,200

realize that I'm neglected to ask

574

00:23:58,970 --> 00:23:57,120

Whitley and we've known one another for

575

00:24:01,490 --> 00:23:58,980

12 years I've never been asked him this

576

00:24:04,730 --> 00:24:01,500

question why the Hudson Valley you know

577

00:24:07,130 --> 00:24:04,740

what is going on there so since Sarah

578

00:24:08,630 --> 00:24:07,140

has been there most recently maybe she

579

00:24:11,149 --> 00:24:08,640

can respond to the question I didn't ask

580

00:24:13,010 --> 00:24:11,159

yeah please well what's so funny is that

581

00:24:15,590 --> 00:24:13,020

the people that I was staying there with

582

00:24:18,950 --> 00:24:15,600

I I have a friend a couple that live up

583

00:24:21,409 --> 00:24:18,960

there and they see UFOs like all the

584

00:24:22,909 --> 00:24:21,419

time like they're UFO magnets especially

585

00:24:25,370 --> 00:24:22,919

um it's a husband and wife and the

586

00:24:27,409 --> 00:24:25,380

husband is like literally as a UFO

587

00:24:29,750 --> 00:24:27,419

magnet he just sees UFOs all over the

588

00:24:31,370 --> 00:24:29,760

place and like it's so casual to them

589

00:24:33,649 --> 00:24:31,380

where we're getting ready to start a

590

00:24:35,390 --> 00:24:33,659

fire and like a bonfire and he goes like

591

00:24:37,610 --> 00:24:35,400

Oh it's overcast but maybe we'll see

592

00:24:39,950 --> 00:24:37,620

some UFOs tonight like as if it's just

593

00:24:41,510 --> 00:24:39,960

you know Birds you know migrating birds

594

00:24:44,029 --> 00:24:41,520

and

595

00:24:45,950 --> 00:24:44,039

um I mean I think that they're that's

596

00:24:48,470 --> 00:24:45,960

something I think about a lot with how

597

00:24:51,350 --> 00:24:48,480

weird the UFO phenomenon is as a whole

598

00:24:53,630 --> 00:24:51,360

not just the Hudson Valley is like that

599

00:24:55,190 --> 00:24:53,640

it can be attracted to a single person I

600

00:24:57,470 --> 00:24:55,200

I have this other thing kind of with

601
00:24:59,029 --> 00:24:57,480
that that I maybe this maybe this is a

602
00:25:01,070 --> 00:24:59,039
little too heady and a little too weird

603
00:25:02,990 --> 00:25:01,080
but I think that whatever the phenomenon

604
00:25:05,390 --> 00:25:03,000
is definitely has a sense of humor

605
00:25:07,610 --> 00:25:05,400
because both of these people are artists

606
00:25:10,430 --> 00:25:07,620
um he works in advertising and graphic

607
00:25:12,110 --> 00:25:10,440
design and she is an illustrator and I

608
00:25:13,970 --> 00:25:12,120
think it's like of course they're

609
00:25:15,770 --> 00:25:13,980
appearing to you guys because no one

610
00:25:17,750 --> 00:25:15,780
would believe you if you came forward

611
00:25:20,090 --> 00:25:17,760
and showed these pictures because you

612
00:25:21,350 --> 00:25:20,100
would know how to photoshop this but I

613
00:25:23,330 --> 00:25:21,360

know that you're not lying to me because

614

00:25:25,789 --> 00:25:23,340

I'm seeing them too when I'm around you

615

00:25:27,169 --> 00:25:25,799

so it's just like I it there to me

616

00:25:29,450 --> 00:25:27,179

that's like a weird sense of humor that

617

00:25:30,769 --> 00:25:29,460

it has but I don't know it's interesting

618

00:25:32,330 --> 00:25:30,779

that to me I want to go back to

619

00:25:34,250 --> 00:25:32,340

something you said Ryan that you brought

620

00:25:35,870 --> 00:25:34,260

up something like geological

621

00:25:38,630 --> 00:25:35,880

but there might be something in the land

622

00:25:40,250 --> 00:25:38,640

itself that you know is causing it and I

623

00:25:41,870 --> 00:25:40,260

think that that's not a wrong impulse

624

00:25:43,669 --> 00:25:41,880

but it does it is a little bit of a

625

00:25:46,010 --> 00:25:43,679

materialist impulse right that you want

626

00:25:47,750 --> 00:25:46,020

to find a like there's got to be quartz

627

00:25:48,710 --> 00:25:47,760

deposits under there right or there's

628

00:25:50,330 --> 00:25:48,720

got to be some sort of like

629

00:25:52,070 --> 00:25:50,340

electromagnetic field and there might be

630

00:25:54,289 --> 00:25:52,080

like I'm not a geologist I don't know

631

00:25:56,330 --> 00:25:54,299

but there is something I think to be

632

00:25:59,510 --> 00:25:56,340

said for when you get enough people in

633

00:26:02,210 --> 00:25:59,520

an area over a very long period of time

634

00:26:04,190 --> 00:26:02,220

praying or doing magic or thinking in a

635

00:26:05,870 --> 00:26:04,200

certain way I think that that creates

636

00:26:07,250 --> 00:26:05,880

kind of a morphic field and Mitch

637

00:26:11,090 --> 00:26:07,260

probably can speak about this more than

638

00:26:13,010 --> 00:26:11,100

I can but I I it's hard to uh categorize

639

00:26:15,470 --> 00:26:13,020

A vibe you know it's hard to put a vibe

640

00:26:17,269 --> 00:26:15,480

in a bottle but it's definitely a real

641

00:26:19,070 --> 00:26:17,279

thing and I think that you know when you

642

00:26:21,289 --> 00:26:19,080

when you have a place that was very

643

00:26:23,510 --> 00:26:21,299

sacred to indigenous peoples that were

644

00:26:25,070 --> 00:26:23,520

there before with I didn't we don't have

645

00:26:27,470 --> 00:26:25,080

to get into like the whole Hiawatha myth

646

00:26:28,610 --> 00:26:27,480

and like the you know rule giver and all

647

00:26:31,430 --> 00:26:28,620

this kind of stuff but it was a very

648

00:26:33,529 --> 00:26:31,440

like sacred place even before settlers

649

00:26:35,450 --> 00:26:33,539

came and then afterward it's obviously

650

00:26:37,490 --> 00:26:35,460

maintains this very sacred very

651

00:26:38,870 --> 00:26:37,500

religious kind of fervor there's

652

00:26:40,310 --> 00:26:38,880

something to be said I think for like

653

00:26:42,169 --> 00:26:40,320

you know

654

00:26:44,630 --> 00:26:42,179

uh

655

00:26:46,310 --> 00:26:44,640

ideas can catch like pollen you know and

656

00:26:48,289 --> 00:26:46,320

just attach themselves to people and

657

00:26:49,789 --> 00:26:48,299

blossom and grow in this way and I think

658

00:26:52,370 --> 00:26:49,799

that that's a region where that's been

659

00:26:54,409 --> 00:26:52,380

very rich over the years

660

00:26:56,029 --> 00:26:54,419

that's that's fascinating and I've asked

661

00:26:58,610 --> 00:26:56,039

some of the same questions myself about

662

00:27:00,470 --> 00:26:58,620

California in the 20th century what is

663

00:27:03,529 --> 00:27:00,480

it about California especially Southern

664

00:27:05,990 --> 00:27:03,539

California that has made it such a

665

00:27:07,789 --> 00:27:06,000

Proving Ground for new spiritual ideas

666

00:27:10,850 --> 00:27:07,799

that are frequently spread out across

667

00:27:13,610 --> 00:27:10,860

the world in 1888 when Madam H.P

668

00:27:16,130 --> 00:27:13,620

blavatsky published her a cult cosmology

669

00:27:18,950 --> 00:27:16,140

the secret Doctrine she said that

670

00:27:20,870 --> 00:27:18,960

Humanity was poised for another step

671

00:27:23,169 --> 00:27:20,880

forward in the evolution of

672

00:27:26,690 --> 00:27:23,179

Consciousness or the psychical Evolution

673

00:27:29,210 --> 00:27:26,700

and she said it is in in California that

674

00:27:31,730 --> 00:27:29,220

the change will begin and this was 1888

675

00:27:34,370 --> 00:27:31,740

when California you know although it was

676

00:27:36,409 --> 00:27:34,380

thriving agriculturally was a it was a

677

00:27:40,450 --> 00:27:36,419

Cow Town you know and and you had

678

00:27:42,169 --> 00:27:40,460

ranches and you had mines and you had

679

00:27:43,909 --> 00:27:42,179

Groves

680

00:27:45,590 --> 00:27:43,919

um but it was very much an agricultural

681

00:27:47,450 --> 00:27:45,600

area not the area that you would have

682

00:27:48,890 --> 00:27:47,460

picked out in 1888 for you know that's

683

00:27:50,810 --> 00:27:48,900

where it's all going to go down you know

684

00:27:52,310 --> 00:27:50,820

you might have said Paris or something

685

00:27:55,190 --> 00:27:52,320

of that nature and she's saying

686

00:27:58,789 --> 00:27:55,200

California and her uh Protege

687

00:28:01,370 --> 00:27:58,799

antibescent uh specifically felt that um

688

00:28:02,570 --> 00:28:01,380

that that that uh Madame levaski was

689

00:28:05,029 --> 00:28:02,580

talking about southern in California

690

00:28:07,789 --> 00:28:05,039

that was her takeaway at least again

691

00:28:10,850 --> 00:28:07,799

long before uh this really developed

692

00:28:12,529 --> 00:28:10,860

into this new age Mecca so it's very

693

00:28:13,850 --> 00:28:12,539

interesting what Sarah is saying about

694

00:28:16,130 --> 00:28:13,860

uh

695

00:28:20,450 --> 00:28:16,140

um amorphous field or you know something

696

00:28:22,250 --> 00:28:20,460

I mean we there are studies that contend

697

00:28:24,769 --> 00:28:22,260

that

698

00:28:28,010 --> 00:28:24,779

like mindsets particularly meditative

699

00:28:30,710 --> 00:28:28,020

mindsets will wield and influence over a

700

00:28:32,570 --> 00:28:30,720

given area my friends in the TM movement

701

00:28:34,909 --> 00:28:32,580

call it the Maharishi effect which

702

00:28:38,269 --> 00:28:34,919

they've sought to study when you have a

703

00:28:40,269 --> 00:28:38,279

certain uh core of people meditating

704

00:28:42,710 --> 00:28:40,279

within a

705

00:28:45,470 --> 00:28:42,720

geographical zone for a certain period

706

00:28:46,370 --> 00:28:45,480

of time their Studies have

707

00:28:52,610 --> 00:28:46,380

um

708

00:28:54,169 --> 00:28:52,620

and other maladies and so it's an

709

00:28:56,269 --> 00:28:54,179

interesting question especially if one

710

00:28:59,330 --> 00:28:56,279

considers the UFO question in

711

00:29:01,909 --> 00:28:59,340

conjunction with psychical research is

712

00:29:04,130 --> 00:29:01,919

it possible uh and I'm speaking in

713

00:29:06,350 --> 00:29:04,140

shorthand here but I I explored these

714

00:29:09,529 --> 00:29:06,360

issues a lot in different articles and

715

00:29:12,110 --> 00:29:09,539

and inquiries into ESB research is it

716

00:29:14,750 --> 00:29:12,120

possible if our psyches are capable of

717

00:29:16,190 --> 00:29:14,760

moving among different intersections of

718

00:29:18,649 --> 00:29:16,200

time or what we sometimes Call

719

00:29:21,049 --> 00:29:18,659

Dimensions and there's there's evidence

720

00:29:23,090 --> 00:29:21,059

of this effect even if the vocabulary is

721

00:29:23,990 --> 00:29:23,100

kind of metaphorical

722

00:29:26,269 --> 00:29:24,000

um

723

00:29:27,769 --> 00:29:26,279

some of these sightings could be a

724

00:29:29,029 --> 00:29:27,779

result of things that people are

725

00:29:31,310 --> 00:29:29,039

experiencing within different

726

00:29:33,470 --> 00:29:31,320

intersections of time all together real

727

00:29:36,190 --> 00:29:33,480

as this conversation we're having right

728

00:29:39,289 --> 00:29:36,200

now not necessarily or not always

729

00:29:42,409 --> 00:29:39,299

extraterrestrial but actual but

730

00:29:45,710 --> 00:29:42,419

time-based dimensionally based versus

731

00:29:49,970 --> 00:29:45,720

what we refer to as as extraterrestrial

732

00:29:52,669 --> 00:29:49,980

and can that affect amp up uh if if a

733

00:29:56,090 --> 00:29:52,679

given pool of people

734

00:29:57,409 --> 00:29:56,100

are engaged or sympathetic these are

735

00:29:59,930 --> 00:29:57,419

interesting questions

736

00:30:02,630 --> 00:29:59,940

great well and that brings to mind you

737

00:30:04,610 --> 00:30:02,640

know that famous cover of passport to

738

00:30:07,250 --> 00:30:04,620

Magonia you know these different masks

739

00:30:10,130 --> 00:30:07,260

that the alien wears throughout history

740

00:30:12,769 --> 00:30:10,140

and culture and uh I know both of you

741

00:30:16,250 --> 00:30:12,779

are I hate using the word students but

742

00:30:18,470 --> 00:30:16,260

definitely uh I guess fans maybe of Mr

743

00:30:20,450 --> 00:30:18,480

Jacques valet Mitch I know you've spoken

744

00:30:22,549 --> 00:30:20,460

to him on many occasions Sarah and I had

745

00:30:24,409 --> 00:30:22,559

a conversation about him in the past on

746

00:30:27,590 --> 00:30:24,419

the show as well but I'd love to get

747

00:30:31,549 --> 00:30:27,600

both your thoughts on where does his and

748

00:30:34,730 --> 00:30:31,559

and I use his ufology as kind of a big

749

00:30:37,250 --> 00:30:34,740

sweeping thing where does that land in

750

00:30:39,110 --> 00:30:37,260

terms of you know you have science you

751

00:30:42,350 --> 00:30:39,120

have data you have repeatability when

752

00:30:44,210 --> 00:30:42,360

trying to investigate UFOs and then you

753

00:30:46,310 --> 00:30:44,220

look to the other side and you've got

754

00:30:48,289 --> 00:30:46,320

this whole interdimensional or or

755

00:30:49,190 --> 00:30:48,299

Consciousness aspect to all of it as

756

00:30:51,350 --> 00:30:49,200

well

757

00:30:53,269 --> 00:30:51,360

um Sarah I love your thoughts first you

758

00:30:56,149 --> 00:30:53,279

know having really looked into the work

759

00:30:59,090 --> 00:30:56,159

of Jacques valet um what do you think

760

00:31:00,590 --> 00:30:59,100

are we dealing can we can we look at the

761

00:31:04,029 --> 00:31:00,600

UFO phenomenon strictly from a

762

00:31:07,070 --> 00:31:04,039

scientific basis and I guess kind of a

763

00:31:09,409 --> 00:31:07,080

interdimensional or mystical basis um

764

00:31:11,269 --> 00:31:09,419

what do you think well I I mean I'm

765

00:31:13,190 --> 00:31:11,279

going to ask a question about science

766

00:31:14,630 --> 00:31:13,200

later but I mean I certainly think you

767

00:31:16,669 --> 00:31:14,640

can look at all of this from a

768

00:31:18,230 --> 00:31:16,679

scientific perspective and I don't think

769

00:31:20,450 --> 00:31:18,240

that it's um

770

00:31:22,730 --> 00:31:20,460

uh I don't think it's wrong to want to

771

00:31:27,169 --> 00:31:22,740

apply like the scientific method to all

772

00:31:29,389 --> 00:31:27,179

of this but it is to me I I think that

773

00:31:30,649 --> 00:31:29,399

some people are very rigid in that they

774

00:31:32,510 --> 00:31:30,659

can only because people feel like they

775

00:31:34,310 --> 00:31:32,520

can only have like one ideology about

776

00:31:35,570 --> 00:31:34,320

something and it's like that's it and

777

00:31:37,909 --> 00:31:35,580

because there's this part of it that

778

00:31:39,950 --> 00:31:37,919

cancels out another piece of this belief

779

00:31:42,110 --> 00:31:39,960

system I I can't hold both of them at

780

00:31:44,389 --> 00:31:42,120

the same time and I think that like

781

00:31:45,889 --> 00:31:44,399

we're complicated and we're able to

782

00:31:47,690 --> 00:31:45,899

exist under kind of different many

783

00:31:49,669 --> 00:31:47,700

different paradigms at the same time so

784

00:31:52,190 --> 00:31:49,679

I'm able to accept the scientific method

785

00:31:54,529 --> 00:31:52,200

as valid a lot of the time and then also

786

00:31:56,630 --> 00:31:54,539

see that it has limitations and where

787

00:31:58,070 --> 00:31:56,640

those limitations are other things might

788

00:32:00,889 --> 00:31:58,080

come in

789

00:32:02,389 --> 00:32:00,899

um I I so my experience with a lot of

790

00:32:04,070 --> 00:32:02,399

this comes from Spirit work I'm a witch

791

00:32:06,409 --> 00:32:04,080

I'm an occultist I work with Spirits

792

00:32:08,029 --> 00:32:06,419

it's my primary like field of working

793

00:32:10,850 --> 00:32:08,039

with magic like that is how I understand

794

00:32:13,310 --> 00:32:10,860

a lot of magic to work also with mental

795

00:32:14,330 --> 00:32:13,320

stuff as well but I think that I think

796

00:32:16,610 --> 00:32:14,340

that

797

00:32:20,570 --> 00:32:16,620

um it's almost like a way for me to

798

00:32:23,930 --> 00:32:20,580

square the circle right it's like if the

799

00:32:25,610 --> 00:32:23,940

it to me it's actually this it's well

800

00:32:27,590 --> 00:32:25,620

it's a very complicated answer it's a

801
00:32:31,310 --> 00:32:27,600
very simple answer to me almost of like

802
00:32:33,230 --> 00:32:31,320
how do we put Bigfoot and UFOs and

803
00:32:35,450 --> 00:32:33,240
ghosts and spirits and all of this stuff

804
00:32:37,430 --> 00:32:35,460
into one category well it's Spirit

805
00:32:39,169 --> 00:32:37,440
phenomenon and we're just and like

806
00:32:40,970 --> 00:32:39,179
plants and animals have different

807
00:32:43,250 --> 00:32:40,980
species there's different species of

808
00:32:45,710 --> 00:32:43,260
this and it looks differently depending

809
00:32:47,450 --> 00:32:45,720
on region and culture and time and this

810
00:32:48,830 --> 00:32:47,460
kind of thing because maybe they evolve

811
00:32:51,409 --> 00:32:48,840
and change maybe they don't always want

812
00:32:53,870 --> 00:32:51,419
to be perceived they have motives of

813
00:32:56,029 --> 00:32:53,880

their own that we don't we can only kind

814

00:32:59,690 --> 00:32:56,039

of get to but we will never really know

815

00:33:01,669 --> 00:32:59,700

all of their motives right and that to

816

00:33:03,409 --> 00:33:01,679

me is the most kind of straightforward

817

00:33:05,110 --> 00:33:03,419

answer to what we're dealing with and

818

00:33:07,669 --> 00:33:05,120

people might want to call that

819

00:33:10,070 --> 00:33:07,679

interdimensional or

820

00:33:12,049 --> 00:33:10,080

um you know an aggregator or you know

821

00:33:14,149 --> 00:33:12,059

different type of terminology for this I

822

00:33:15,470 --> 00:33:14,159

I kind of see it sort of as the same

823

00:33:18,350 --> 00:33:15,480

thing I don't think that that cancels

824

00:33:20,509 --> 00:33:18,360

out what I'm saying but I um I think

825

00:33:22,850 --> 00:33:20,519

that Jacque Valley's work is the war

826

00:33:25,669 --> 00:33:22,860

work that has corresponded the closest

827

00:33:28,190 --> 00:33:25,679

to my understanding of spirits and how

828

00:33:29,630 --> 00:33:28,200

Spirits work and so I get excited when I

829

00:33:32,630 --> 00:33:29,640

hear him speak and when I've read his

830

00:33:36,730 --> 00:33:32,640

work because it is the it's

831

00:33:41,289 --> 00:33:36,740

putting into I think a more I you know

832

00:33:45,470 --> 00:33:41,299

intellectually rigorous and uh

833

00:33:47,509 --> 00:33:45,480

scientific language around spirits that

834

00:33:49,669 --> 00:33:47,519

is very difficult to do and I think that

835

00:33:51,049 --> 00:33:49,679

that is why I'm a big fan of his work in

836

00:33:52,909 --> 00:33:51,059

particular

837

00:33:54,409 --> 00:33:52,919

um I don't know if that makes sense but

838

00:33:56,210 --> 00:33:54,419

that's because maybe this is going into

839

00:33:58,549 --> 00:33:56,220

a different category of like what I

840

00:34:00,710 --> 00:33:58,559

think UFOs are but I think that that is

841

00:34:02,630 --> 00:34:00,720

to me the um

842

00:34:05,289 --> 00:34:02,640

the simplest way to kind of you know

843

00:34:07,370 --> 00:34:05,299

obviously Spirits have a material

844

00:34:09,349 --> 00:34:07,380

interaction because otherwise what are

845

00:34:10,970 --> 00:34:09,359

we doing here like why why are we doing

846

00:34:13,310 --> 00:34:10,980

magic with them unless there's some sort

847

00:34:15,829 --> 00:34:13,320

of material effect at a certain point

848

00:34:17,270 --> 00:34:15,839

but they obviously do not exist in the

849

00:34:19,609 --> 00:34:17,280

material world or else we could have

850

00:34:21,230 --> 00:34:19,619

measured them at this point right and

851

00:34:22,490 --> 00:34:21,240

it's that feedback loop that I think is

852

00:34:24,589 --> 00:34:22,500

very interesting and that his work

853

00:34:26,629 --> 00:34:24,599

touches on so much

854

00:34:29,089 --> 00:34:26,639

interesting yeah Mitch what do you make

855

00:34:30,889 --> 00:34:29,099

of Jacques Valley's work oh it's been a

856

00:34:33,470 --> 00:34:30,899

huge influence on me I don't know that

857

00:34:35,690 --> 00:34:33,480

jock was absolutely the first person to

858

00:34:38,450 --> 00:34:35,700

propose the interdimensional thesis for

859

00:34:41,329 --> 00:34:38,460

UFOs but he certainly put it out there

860

00:34:43,369 --> 00:34:41,339

in a way that made it part of the

861

00:34:45,109 --> 00:34:43,379

discussion made a part of the exchange

862

00:34:48,109 --> 00:34:45,119

and

863

00:34:52,849 --> 00:34:48,119

I I find it alluring uh I find it

864

00:34:58,670 --> 00:34:55,669

part of the reason why these

865

00:35:02,270 --> 00:34:58,680

um queries are are can be so confounding

866

00:35:03,829 --> 00:35:02,280

is because we don't we can track

867

00:35:05,930 --> 00:35:03,839

phenomena

868

00:35:08,630 --> 00:35:05,940

um we can even statistically map it but

869

00:35:10,550 --> 00:35:08,640

we don't have a sense of causes we don't

870

00:35:11,510 --> 00:35:10,560

know what pipes these things are moving

871

00:35:13,010 --> 00:35:11,520

through

872

00:35:17,030 --> 00:35:13,020

and

873

00:35:20,870 --> 00:35:17,040

so right now because of a convergence of

874

00:35:24,109 --> 00:35:20,880

ideas emerging from uh

875

00:35:26,210 --> 00:35:24,119

quantum theory uh Bell's theorem which

876

00:35:28,849 --> 00:35:26,220

measures the effects that far away

877

00:35:30,710 --> 00:35:28,859

objects elicit on one another and I

878

00:35:32,510 --> 00:35:30,720

would also say important findings that

879

00:35:35,510 --> 00:35:32,520

have come out of academic psychical

880

00:35:37,849 --> 00:35:35,520

research theorists are trying to model

881

00:35:40,310 --> 00:35:37,859

concepts of reality that might explain

882

00:35:42,109 --> 00:35:40,320

what's going on and so one of those

883

00:35:43,849 --> 00:35:42,119

models for example is string theory

884

00:35:45,650 --> 00:35:43,859

where everything is moving on these

885

00:35:47,270 --> 00:35:45,660

undulating strings and that there are

886

00:35:49,550 --> 00:35:47,280

different intersections of time which

887

00:35:51,950 --> 00:35:49,560

actually comports really well with

888

00:35:53,870 --> 00:35:51,960

quantum mechanics and stuff that's going

889

00:35:56,930 --> 00:35:53,880

on in another dimension or intersection

890

00:35:58,910 --> 00:35:56,940

of time that we don't normally see might

891

00:36:01,730 --> 00:35:58,920

be affecting stuff that goes on in the

892

00:36:04,430 --> 00:36:01,740

world that we do normally see and and so

893

00:36:05,210 --> 00:36:04,440

then when you're considering UFOs one of

894

00:36:15,410 --> 00:36:05,220

the

895

00:36:17,510 --> 00:36:15,420

across such unfathomable distances and

896

00:36:19,430 --> 00:36:17,520

we have some some models for that as

897

00:36:22,670 --> 00:36:19,440

well like so-called Cosmic wormholes

898

00:36:25,490 --> 00:36:22,680

bends in space time I personally would

899

00:36:27,770 --> 00:36:25,500

say that we as a human Community have

900

00:36:31,310 --> 00:36:27,780

better theoretical understandings at

901
00:36:33,530 --> 00:36:31,320
this instance and again these are just

902
00:36:35,450 --> 00:36:33,540
concepts of reality not reality itself

903
00:36:37,690 --> 00:36:35,460
it's just efforts to figure out what's

904
00:36:39,430 --> 00:36:37,700
going on I think we have better

905
00:36:42,829 --> 00:36:39,440
theoretical models for

906
00:36:45,190 --> 00:36:42,839
inter-dimensionality than we do for

907
00:36:49,430 --> 00:36:45,200
um extraterrestriality in terms of the

908
00:36:52,490 --> 00:36:49,440
time needed to travel these unfathomable

909
00:36:53,930 --> 00:36:52,500
distances even at light speed and

910
00:36:55,430 --> 00:36:53,940
so I just think that the

911
00:36:57,890 --> 00:36:55,440
inter-dimensional model is better

912
00:37:00,710 --> 00:36:57,900
developed than maybe the cosmic Wormhole

913
00:37:03,230 --> 00:37:00,720

model and and I think that that's a

914

00:37:05,150 --> 00:37:03,240

central yeah it's a cent Trail

915

00:37:06,890 --> 00:37:05,160

um I had the great pleasure once of

916

00:37:10,190 --> 00:37:06,900

watching Close Encounters of the Third

917

00:37:13,250 --> 00:37:10,200

Kind with Jacques and he is the the

918

00:37:15,349 --> 00:37:13,260

character there's a a French UFO

919

00:37:17,150 --> 00:37:15,359

scientist in the film that's based upon

920

00:37:20,569 --> 00:37:17,160

him we're going to be showing that film

921

00:37:22,190 --> 00:37:20,579

at Anthology film archives and he said

922

00:37:24,950 --> 00:37:22,200

that when he was on the set he told

923

00:37:28,609 --> 00:37:24,960

Spielberg that he favored the

924

00:37:29,990 --> 00:37:28,619

Extraterrestrial uh thesis I'm sorry the

925

00:37:32,030 --> 00:37:30,000

interdimensional thesis over the

926

00:37:33,530 --> 00:37:32,040

Extraterrestrial thesis and Spielberg

927

00:37:34,550 --> 00:37:33,540

agreed with him and that was a long time

928

00:37:37,370 --> 00:37:34,560

ago and I would say the

929

00:37:39,710 --> 00:37:37,380

inter-dimensional models uh have gotten

930

00:37:41,690 --> 00:37:39,720

better but we're still just on a um

931

00:37:44,569 --> 00:37:41,700

we're on our knees peeking through a

932

00:37:45,890 --> 00:37:44,579

keyhole we we just don't know but I do

933

00:37:48,109 --> 00:37:45,900

think Jacques has pointed in the

934

00:37:50,930 --> 00:37:48,119

direction of something important

935

00:37:54,589 --> 00:37:50,940

yeah absolutely yeah and I love I love

936

00:37:56,089 --> 00:37:54,599

that we can have such differing theories

937

00:37:58,250 --> 00:37:56,099

on what these things could be and there

938

00:38:00,829 --> 00:37:58,260

probably isn't just one answer you know

939

00:38:02,930 --> 00:38:00,839

Sarah said phenomena and I think that's

940

00:38:05,810 --> 00:38:02,940

very important we're clearly not dealing

941

00:38:09,410 --> 00:38:05,820

with one thing whatever UFO a government

942

00:38:11,089 --> 00:38:09,420

coin term exactly exactly right if I may

943

00:38:12,829 --> 00:38:11,099

it's so important to amplify that and

944

00:38:15,349 --> 00:38:12,839

this touches on what Sarah was saying as

945

00:38:18,770 --> 00:38:15,359

well it's really important in the search

946

00:38:20,450 --> 00:38:18,780

to grow comfortable with Paradox uh to

947

00:38:23,390 --> 00:38:20,460

grow comfortable with dangling questions

948

00:38:26,089 --> 00:38:23,400

to be able to sustain a question and not

949

00:38:28,609 --> 00:38:26,099

to get into this thinking of a magic

950

00:38:31,010 --> 00:38:28,619

bullet theory there's just one thing out

951
00:38:32,030 --> 00:38:31,020
there and frankly that's what the some

952
00:38:35,210 --> 00:38:32,040
of the

953
00:38:38,569 --> 00:38:35,220
um lesser Skeptics do you know they they

954
00:38:39,890 --> 00:38:38,579
find one potential solution and they're

955
00:38:42,170 --> 00:38:39,900
certain that they found the whole thing

956
00:38:44,750 --> 00:38:42,180
so the placebo effect for example is

957
00:38:47,390 --> 00:38:44,760
nothing but endorphins being released

958
00:38:50,510 --> 00:38:47,400
into the body or nothing but

959
00:38:52,370 --> 00:38:50,520
um you know immunobusting enzymes being

960
00:38:54,230 --> 00:38:52,380
released or something and and all that

961
00:38:55,910 --> 00:38:54,240
may be true but that could be one of a

962
00:38:58,790 --> 00:38:55,920
dozen things that are going on or that

963
00:39:00,770 --> 00:38:58,800

could be what the prayer appeal uh looks

964

00:39:02,690 --> 00:39:00,780

like what the spiritual appeal or what

965

00:39:04,550 --> 00:39:02,700

hopeful expectancy looks like in the

966

00:39:07,550 --> 00:39:04,560

body and it might look like 12 other

967

00:39:10,490 --> 00:39:07,560

things too so you know we we really get

968

00:39:12,109 --> 00:39:10,500

trained in the Western World to think in

969

00:39:15,050 --> 00:39:12,119

terms of opposites there's true and

970

00:39:17,690 --> 00:39:15,060

there's false and to a degree that

971

00:39:20,990 --> 00:39:17,700

really comes out of Aristotle and that

972

00:39:23,569 --> 00:39:21,000

can be incredibly restraining

973

00:39:25,849 --> 00:39:23,579

um because there are very likely a

974

00:39:28,970 --> 00:39:25,859

complexity of factors going on in any

975

00:39:31,490 --> 00:39:28,980

situation and including intimate

976

00:39:33,829 --> 00:39:31,500

situations and the wish to find that

977

00:39:37,190 --> 00:39:33,839

magic bullet is kind of a cultural habit

978

00:39:39,470 --> 00:39:37,200

that we're in the groove of yeah I

979

00:39:43,250 --> 00:39:39,480

wrestle every day I you know I've been

980

00:39:44,750 --> 00:39:43,260

chasing the UFO for half my life and I

981

00:39:47,450 --> 00:39:44,760

think deep down there's a part of me

982

00:39:49,910 --> 00:39:47,460

that doesn't want to know what it is and

983

00:39:52,010 --> 00:39:49,920

that's not because you know I I enjoyed

984

00:39:54,650 --> 00:39:52,020

the journey yes I don't it's not so much

985

00:39:56,750 --> 00:39:54,660

the destination but I also think you

986

00:39:58,490 --> 00:39:56,760

know if I did get those answers either

987

00:40:00,230 --> 00:39:58,500

I'm not going to like them they're going

988

00:40:02,630 --> 00:40:00,240

to be so far more complex than I'll

989

00:40:03,950 --> 00:40:02,640

never truly understand them or you know

990

00:40:05,930 --> 00:40:03,960

at the end of the day they are just

991

00:40:08,089 --> 00:40:05,940

going to be aliens from another planet

992

00:40:11,210 --> 00:40:08,099

and that's going to be while exciting

993

00:40:14,089 --> 00:40:11,220

and obviously Paradigm shifting um in

994

00:40:16,790 --> 00:40:14,099

some senses it won't be as complex and

995

00:40:19,069 --> 00:40:16,800

as exciting as I had hoped so I I do

996

00:40:21,290 --> 00:40:19,079

wrestle with that a lot

997

00:40:24,710 --> 00:40:21,300

um well I want to kind of open the floor

998

00:40:27,589 --> 00:40:24,720

Sarah to you since we I'm here to talk

999

00:40:30,290 --> 00:40:27,599

UFOs with Mitch but there's so much more

1000

00:40:31,730 --> 00:40:30,300

to this book on certain places

1001

00:40:34,130 --> 00:40:31,740

um we literally just talked about the

1002

00:40:36,050 --> 00:40:34,140

first chapter for about an hour so we

1003

00:40:38,390 --> 00:40:36,060

will move on from that guys you can get

1004

00:40:41,089 --> 00:40:38,400

the book to read more about the UFO

1005

00:40:43,609 --> 00:40:41,099

question in Mitch's uh perception but um

1006

00:40:44,329 --> 00:40:43,619

Sarah what do you want to ask at this

1007

00:40:46,670 --> 00:40:44,339

point

1008

00:40:49,370 --> 00:40:46,680

um with Mitch anything please I've got

1009

00:40:51,109 --> 00:40:49,380

I've got so many questions is okay one

1010

00:40:52,790 --> 00:40:51,119

of the things that you say in the book

1011

00:40:56,210 --> 00:40:52,800

and also in your the lecture that you

1012

00:40:59,329 --> 00:40:56,220

gave is that we we lack a good skeptical

1013

00:41:01,069 --> 00:40:59,339

apparatus for this type of phenomenon

1014

00:41:03,290 --> 00:41:01,079

and for I mean for a lot of things too

1015

00:41:05,089 --> 00:41:03,300

like I I think about this a lot like

1016

00:41:06,890 --> 00:41:05,099

coming from The World of Magic I

1017

00:41:08,690 --> 00:41:06,900

sometimes feel like I like when I'm with

1018

00:41:10,130 --> 00:41:08,700

family and we passed you know like a

1019

00:41:11,630 --> 00:41:10,140

tarot card to read in the reader in the

1020

00:41:13,730 --> 00:41:11,640

street I'm like I don't know them don't

1021

00:41:15,829 --> 00:41:13,740

like this is a scam blah blah blah but

1022

00:41:17,329 --> 00:41:15,839

then like I will if I if a friend of

1023

00:41:19,010 --> 00:41:17,339

mine or someone that I know gives me a

1024

00:41:20,329 --> 00:41:19,020

reading like I believe that uh with the

1025

00:41:22,190 --> 00:41:20,339

utmost certainty right like you know so

1026

00:41:24,230 --> 00:41:22,200

it's like I there's a skepticism that

1027

00:41:26,990 --> 00:41:24,240

comes from me because I I know what I'm

1028

00:41:28,490 --> 00:41:27,000

talking about so I could smell that and

1029

00:41:30,530 --> 00:41:28,500

it doesn't come from the skeptical

1030

00:41:32,210 --> 00:41:30,540

Community right because they don't it

1031

00:41:33,710 --> 00:41:32,220

doesn't seem like they even really have

1032

00:41:35,390 --> 00:41:33,720

a desire to know what they're talking

1033

00:41:38,030 --> 00:41:35,400

about when we talk about

1034

00:41:40,910 --> 00:41:38,040

UFOs or magic or astrology or any of

1035

00:41:43,250 --> 00:41:40,920

these things new thought and I was gonna

1036

00:41:45,349 --> 00:41:43,260

ask you if we lack a good skeptical

1037

00:41:47,510 --> 00:41:45,359

apparatus what would you what would a

1038

00:41:51,349 --> 00:41:47,520

good skeptical apparatus look like to

1039

00:41:55,310 --> 00:41:51,359

you wow that's a wonderful question

1040

00:41:58,810 --> 00:41:55,320

a good skeptical apparatus would consist

1041

00:42:02,030 --> 00:41:58,820

of people who have dedicated

1042

00:42:04,069 --> 00:42:02,040

commensurate amounts of time to the

1043

00:42:07,130 --> 00:42:04,079

phenomena that they're writing or

1044

00:42:10,130 --> 00:42:07,140

speaking about as the participants

1045

00:42:12,790 --> 00:42:10,140

themselves and that's a really really

1046

00:42:16,730 --> 00:42:12,800

tough thing to do but people do do it

1047

00:42:22,310 --> 00:42:16,740

there are Skeptics of certain ideas who

1048

00:42:26,210 --> 00:42:22,320

are as deeply versed in uh their their

1049

00:42:27,230 --> 00:42:26,220

target subjects as the participants

1050

00:42:29,930 --> 00:42:27,240

um

1051
00:42:32,329 --> 00:42:29,940
there's a philosopher of science Paul

1052
00:42:37,069 --> 00:42:32,339
fearabundant and he pointed out that

1053
00:42:39,530 --> 00:42:37,079
horrible as it was when the first uh

1054
00:42:41,750 --> 00:42:39,540
tracts of demonology were getting

1055
00:42:44,950 --> 00:42:41,760
written by Church authorities in the

1056
00:42:47,990 --> 00:42:44,960
medieval period and horrible and

1057
00:42:50,210 --> 00:42:48,000
catastrophic as the consequences of

1058
00:42:55,849 --> 00:42:50,220
these tracts were because they were used

1059
00:42:59,569 --> 00:42:55,859
to Target and torment accused witches

1060
00:43:02,630 --> 00:42:59,579
um those people were it had to be said

1061
00:43:05,569 --> 00:43:02,640
deeply deeply ensconced and immersed in

1062
00:43:10,490 --> 00:43:05,579
what they're writing about and the the

1063
00:43:12,290 --> 00:43:10,500

implications were tragic but by contrast

1064

00:43:16,190 --> 00:43:12,300

today

1065

00:43:17,690 --> 00:43:16,200

um any given scientist uh who chooses to

1066

00:43:19,970 --> 00:43:17,700

speak on the topic and he or she

1067

00:43:22,730 --> 00:43:19,980

certainly doesn't need to doesn't know

1068

00:43:25,430 --> 00:43:22,740

the first thing about astrology it's

1069

00:43:28,010 --> 00:43:25,440

history potential principles even

1070

00:43:30,589 --> 00:43:28,020

statistical tables that have been uh

1071

00:43:32,870 --> 00:43:30,599

attempted to to correlate some of its

1072

00:43:35,750 --> 00:43:32,880

principles to people's lives and so on

1073

00:43:37,849 --> 00:43:35,760

and so forth and there's an abiding

1074

00:43:40,250 --> 00:43:37,859

ignorance within a lot of the skeptical

1075

00:43:42,650 --> 00:43:40,260

Community today

1076

00:43:45,650 --> 00:43:42,660

um and that abiding ignorance is a

1077

00:43:48,650 --> 00:43:45,660

vacuum that gets filled with

1078

00:43:51,050 --> 00:43:48,660

um sarcasm rhetorical questions sneering

1079

00:43:54,890 --> 00:43:51,060

sleight of hand changing of subject

1080

00:43:57,290 --> 00:43:54,900

indirect uh addressing of issues and

1081

00:43:59,510 --> 00:43:57,300

it's just a um it's a piss-poor

1082

00:44:02,150 --> 00:43:59,520

intellectual culture in many respects

1083

00:44:03,470 --> 00:44:02,160

and it could be so much better so if

1084

00:44:06,530 --> 00:44:03,480

they really cared about the subject

1085

00:44:08,930 --> 00:44:06,540

which they don't have to uh it would

1086

00:44:11,450 --> 00:44:08,940

first and foremost require immersion

1087

00:44:13,849 --> 00:44:11,460

hmm what about the flip side of that

1088

00:44:16,730 --> 00:44:13,859

[h__\h] when you have the danger of belief

1089

00:44:19,250 --> 00:44:16,740

uh getting mixed into all this you know

1090

00:44:20,870 --> 00:44:19,260

I I spend half my life interviewing

1091

00:44:22,970 --> 00:44:20,880

people who've seen UFOs who've claimed

1092

00:44:25,550 --> 00:44:22,980

abduction experiences and do I believe

1093

00:44:27,890 --> 00:44:25,560

every one of them no I I don't and I've

1094

00:44:31,490 --> 00:44:27,900

made that very clear I'm very open about

1095

00:44:33,710 --> 00:44:31,500

that but there is a core mystery going

1096

00:44:35,750 --> 00:44:33,720

on you can't account for every one of

1097

00:44:37,730 --> 00:44:35,760

these people having a traumatic

1098

00:44:39,829 --> 00:44:37,740

experience as a child to explain away

1099

00:44:42,890 --> 00:44:39,839

their their abduction experience or

1100

00:44:45,170 --> 00:44:42,900

sleep paralysis or misidentification of

1101
00:44:48,829 --> 00:44:45,180
something in the sky but then you have

1102
00:44:50,630 --> 00:44:48,839
these kind of cult-like personalities

1103
00:44:53,089 --> 00:44:50,640
crop up in these fields to take

1104
00:44:55,130 --> 00:44:53,099
advantage of people as well or you just

1105
00:44:57,470 --> 00:44:55,140
have fantasy-prone people enabling one

1106
00:44:59,569 --> 00:44:57,480
another and I struggle with that every

1107
00:45:01,490 --> 00:44:59,579
day being involved in this topic and

1108
00:45:04,130 --> 00:45:01,500
kind of being a voice for it like I try

1109
00:45:06,589 --> 00:45:04,140
to be as respectful of those who give me

1110
00:45:09,470 --> 00:45:06,599
their stories and push my own personal

1111
00:45:11,569 --> 00:45:09,480
beliefs and judgment aside but at the

1112
00:45:13,550 --> 00:45:11,579
end of the day I'm like oh man like am I

1113
00:45:15,770 --> 00:45:13,560

adding to a problem that shouldn't be

1114

00:45:17,450 --> 00:45:15,780

there or should that problem be there if

1115

00:45:19,430 --> 00:45:17,460

that makes any sense I don't know what

1116

00:45:21,349 --> 00:45:19,440

do you think yeah it's hard to avoid and

1117

00:45:25,130 --> 00:45:21,359

I try to watch for that of myself of

1118

00:45:27,770 --> 00:45:25,140

course uh probably very fitfully uh we

1119

00:45:31,069 --> 00:45:27,780

tend to arrive at convictions through an

1120

00:45:32,990 --> 00:45:31,079

emotional process and once the emotions

1121

00:45:35,270 --> 00:45:33,000

are cemented

1122

00:45:38,030 --> 00:45:35,280

um unless that individual has something

1123

00:45:40,970 --> 00:45:38,040

really dramatic and traumatizing happen

1124

00:45:44,329 --> 00:45:40,980

to him or her uh it almost never gets

1125

00:45:46,010 --> 00:45:44,339

dislodged and very frequently if a

1126
00:45:47,050 --> 00:45:46,020
person who's possessive and emotional

1127
00:45:50,030 --> 00:45:47,060
conviction

1128
00:45:51,829 --> 00:45:50,040
experiences some sort of countervailing

1129
00:45:53,329 --> 00:45:51,839
trauma they usually slide all the way to

1130
00:45:55,730 --> 00:45:53,339
the other side which is why you have

1131
00:45:57,589 --> 00:45:55,740
like a Marxist becoming a conservative

1132
00:46:00,650 --> 00:45:57,599
and it just makes no sense at all I

1133
00:46:02,690 --> 00:46:00,660
remember once I was talking to

1134
00:46:05,870 --> 00:46:02,700
um the conservative activist David

1135
00:46:08,030 --> 00:46:05,880
Horowitz who I'm not related to and uh

1136
00:46:09,950 --> 00:46:08,040
David was a member of the Black Panthers

1137
00:46:11,510 --> 00:46:09,960
and then he became a hardcore Reagan

1138
00:46:13,970 --> 00:46:11,520

supporter and now he's a hardcore Trump

1139

00:46:15,349 --> 00:46:13,980

supporter and I said to him David I'm

1140

00:46:18,050 --> 00:46:15,359

trying to understand your thought

1141

00:46:19,910 --> 00:46:18,060

process wasn't there ever a time when

1142

00:46:21,530 --> 00:46:19,920

you were just kind of in the middle like

1143

00:46:23,510 --> 00:46:21,540

you decided the Black Panthers weren't

1144

00:46:26,030 --> 00:46:23,520

for you and you sort of were like

1145

00:46:29,089 --> 00:46:26,040

supporting Walter Mondale or something

1146

00:46:31,130 --> 00:46:29,099

and he said I didn't give a [h__h] about

1147

00:46:34,069 --> 00:46:31,140

Walter Mondale I want

1148

00:46:38,210 --> 00:46:36,650

I but there had to have been like a

1149

00:46:40,490 --> 00:46:38,220

weekend or something where you were

1150

00:46:42,050 --> 00:46:40,500

Midstream and I I couldn't get through

1151

00:46:45,710 --> 00:46:42,060

to him you know I really couldn't get

1152

00:46:47,450 --> 00:46:45,720

through to him and we all tend to be

1153

00:46:49,970 --> 00:46:47,460

very emotional about our points of view

1154

00:46:53,690 --> 00:46:49,980

almost like lovers in a certain way you

1155

00:46:55,609 --> 00:46:53,700

know we have a a point of advocacy maybe

1156

00:46:58,010 --> 00:46:55,619

something traumatic happens where that

1157

00:46:59,809 --> 00:46:58,020

point of advocacy gets dispelled and

1158

00:47:01,910 --> 00:46:59,819

then we go all the way over to the other

1159

00:47:03,890 --> 00:47:01,920

side absolutely convinced well if Karl

1160

00:47:06,170 --> 00:47:03,900

Marx was wrong then Ein Rand must be

1161

00:47:08,150 --> 00:47:06,180

right and it's like what if they both

1162

00:47:10,130 --> 00:47:08,160

had problems but you know you could take

1163

00:47:13,430 --> 00:47:10,140

this from this guy and this from her and

1164

00:47:15,290 --> 00:47:13,440

it is really a conundrum of human nature

1165

00:47:17,990 --> 00:47:15,300

it's a terrible conundrum of human

1166

00:47:20,630 --> 00:47:18,000

nature and I think um one of my

1167

00:47:22,550 --> 00:47:20,640

intellectual Heroes is JB Ryan who with

1168

00:47:24,829 --> 00:47:22,560

his wife Louisa opened the

1169

00:47:28,190 --> 00:47:24,839

parapsychology lab at Duke University in

1170

00:47:31,370 --> 00:47:28,200

the early 30s and JB worked really hard

1171

00:47:33,589 --> 00:47:31,380

on himself to try to elude that

1172

00:47:34,309 --> 00:47:33,599

emotionalism that was also part of the

1173

00:47:36,290 --> 00:47:34,319

reason

1174

00:47:38,690 --> 00:47:36,300

and I'm critical of him for this to some

1175

00:47:41,809 --> 00:47:38,700

extent it was part of the reason why JB

1176
00:47:44,210 --> 00:47:41,819
although he amassed enormous statistical

1177
00:47:48,410 --> 00:47:44,220
evidence to demonstrate the ESP effect

1178
00:47:50,569 --> 00:47:48,420
he resisted theorizing causes and and he

1179
00:47:53,569 --> 00:47:50,579
never assembled a theory and that might

1180
00:47:55,190 --> 00:47:53,579
have been a mistake because our

1181
00:47:57,109 --> 00:47:55,200
scientific culture if you want to

1182
00:47:59,450 --> 00:47:57,119
participate in it really demands

1183
00:48:01,370 --> 00:47:59,460
theories you know what's the cause how's

1184
00:48:04,849 --> 00:48:01,380
it traveling where's the path where's

1185
00:48:06,230 --> 00:48:04,859
the pipes and and he resisted doing that

1186
00:48:07,849 --> 00:48:06,240
because he didn't want to extrapolate

1187
00:48:10,309 --> 00:48:07,859
from his data and he didn't want to get

1188
00:48:12,829 --> 00:48:10,319

into this kind of believer category so

1189

00:48:14,450 --> 00:48:12,839

much as he wanted to document things

1190

00:48:16,970 --> 00:48:14,460

that occurred

1191

00:48:19,130 --> 00:48:16,980

and and and that may have been a mistake

1192

00:48:21,550 --> 00:48:19,140

but it grew partly out of a virtue which

1193

00:48:24,109 --> 00:48:21,560

is that he was trying to avoid this

1194

00:48:26,630 --> 00:48:24,119

Orthodoxy and I I have to be really

1195

00:48:28,309 --> 00:48:26,640

careful about it myself

1196

00:48:29,750 --> 00:48:28,319

um it's hard to say it's easier to see

1197

00:48:32,840 --> 00:48:29,760

in other people obviously than it isn't

1198

00:48:37,309 --> 00:48:34,569

[Music]

1199

00:48:40,069 --> 00:48:37,319

the somewhere in the skies podcast is

1200

00:48:42,170 --> 00:48:40,079

free to listen to every week but if you

1201
00:48:45,050 --> 00:48:42,180
would like to help support the show we

1202
00:48:46,670 --> 00:48:45,060
have a very active patreon page where

1203
00:48:49,250 --> 00:48:46,680
you give what you think the show is

1204
00:48:52,430 --> 00:48:49,260
worth in return you'll get early access

1205
00:48:55,670 --> 00:48:52,440
to the main show bonus episodes and

1206
00:48:58,370 --> 00:48:55,680
priority to ask our guests your listener

1207
00:49:01,609 --> 00:48:58,380
questions your support truly makes the

1208
00:49:04,870 --> 00:49:01,619
show continue and grow so to learn more

1209
00:49:11,569 --> 00:49:04,880
and to join visit [patreon.com](https://www.patreon.com)

1210
00:49:17,329 --> 00:49:14,050
foreign

1211
00:49:19,069 --> 00:49:17,339
I wanted to ask also and this is kind of

1212
00:49:21,349 --> 00:49:19,079
I have my own ideas about this question

1213
00:49:23,750 --> 00:49:21,359

but I think it's a kind of series of

1214

00:49:25,550 --> 00:49:23,760

questions but I think it's good to just

1215

00:49:27,530 --> 00:49:25,560

like have it out there like have this

1216

00:49:29,809 --> 00:49:27,540

like have almost a sound bite out there

1217

00:49:32,390 --> 00:49:29,819

I don't know but do you think that

1218

00:49:33,589 --> 00:49:32,400

people in the skeptical Community are

1219

00:49:35,510 --> 00:49:33,599

dedicated because they're certainly

1220

00:49:37,790 --> 00:49:35,520

they're very dedicated right do you

1221

00:49:40,250 --> 00:49:37,800

think that it is a dedication to science

1222

00:49:42,950 --> 00:49:40,260

or materialism

1223

00:49:44,030 --> 00:49:42,960

is there a difference and if there is a

1224

00:49:46,490 --> 00:49:44,040

difference what is that difference

1225

00:49:48,109 --> 00:49:46,500

that's a great question I would say

1226

00:49:50,210 --> 00:49:48,119

certainly there is a difference you know

1227

00:49:53,569 --> 00:49:50,220

science is really just a method it seeks

1228

00:49:55,609 --> 00:49:53,579

replicability uh materialism is a

1229

00:49:58,010 --> 00:49:55,619

philosophical belief that matter creates

1230

00:50:02,150 --> 00:49:58,020

itself that everything is motor skill

1231

00:50:04,130 --> 00:50:02,160

cognition uh chemical biologic as we

1232

00:50:06,170 --> 00:50:04,140

currently understand those terms and

1233

00:50:08,569 --> 00:50:06,180

everything occurs within this box of

1234

00:50:10,910 --> 00:50:08,579

Newtonian physics and if there are

1235

00:50:13,370 --> 00:50:10,920

exceptions to that such as we see in

1236

00:50:14,930 --> 00:50:13,380

quantum mechanics don't get carried away

1237

00:50:17,390 --> 00:50:14,940

with the implications you know there are

1238

00:50:19,790 --> 00:50:17,400

no implications and and and it flies in

1239

00:50:22,309 --> 00:50:19,800

the face of what the founders of quantum

1240

00:50:25,609 --> 00:50:22,319

mechanics themselves believed

1241

00:50:28,670 --> 00:50:25,619

all of whom I would say believed in a

1242

00:50:30,650 --> 00:50:28,680

perceptual basis of reality that

1243

00:50:33,349 --> 00:50:30,660

perception interacts with reality in

1244

00:50:35,210 --> 00:50:33,359

concrete ways in ways that are felt in

1245

00:50:37,370 --> 00:50:35,220

The Human Experience in ways that can be

1246

00:50:38,569 --> 00:50:37,380

documented otherwise you know what are

1247

00:50:40,010 --> 00:50:38,579

we doing measuring all these funny

1248

00:50:43,130 --> 00:50:40,020

little particles that are moving in

1249

00:50:45,650 --> 00:50:43,140

surreal ways you know and so I think

1250

00:50:48,309 --> 00:50:45,660

Skeptics tend to start out with a

1251
00:50:51,349 --> 00:50:48,319
materialist basis and

1252
00:50:52,970 --> 00:50:51,359
Injustice to them I start out with a

1253
00:50:55,730 --> 00:50:52,980
spiritual basis and I Define

1254
00:50:58,069 --> 00:50:55,740
spirituality as extra physicality I've

1255
00:51:00,109 --> 00:50:58,079
believed in extra physicality ever since

1256
00:51:01,849 --> 00:51:00,119
I've been a kid so it stands to reason

1257
00:51:04,250 --> 00:51:01,859
that when you believe something you go

1258
00:51:06,230 --> 00:51:04,260
off looking for evidence for it

1259
00:51:07,790 --> 00:51:06,240
depending on your mindset some people

1260
00:51:10,609 --> 00:51:07,800
are less interested in that some people

1261
00:51:13,309 --> 00:51:10,619
more I'm sort of an Evidence hound and

1262
00:51:15,109 --> 00:51:13,319
and likewise the materialist goes off

1263
00:51:17,089 --> 00:51:15,119

looking for evidence of his or her own

1264

00:51:18,710 --> 00:51:17,099

mindset the problem with the

1265

00:51:21,290 --> 00:51:18,720

materialists

1266

00:51:24,349 --> 00:51:21,300

um today as their

1267

00:51:26,450 --> 00:51:24,359

um voice resonates within the skeptical

1268

00:51:29,390 --> 00:51:26,460

Community is first of all they have

1269

00:51:31,130 --> 00:51:29,400

conflated materialism with science and

1270

00:51:33,470 --> 00:51:31,140

for them materialism is a secular

1271

00:51:36,290 --> 00:51:33,480

religion essentially and to question

1272

00:51:38,270 --> 00:51:36,300

that religion is to

1273

00:51:39,770 --> 00:51:38,280

um engender an emotional response that's

1274

00:51:41,870 --> 00:51:39,780

the equivalent of questioning the

1275

00:51:43,250 --> 00:51:41,880

religion of anybody with fundamentalist

1276

00:51:45,290 --> 00:51:43,260

point of view so there's a lot of

1277

00:51:47,630 --> 00:51:45,300

sentiment and there's a lot of emotion

1278

00:51:49,430 --> 00:51:47,640

and there's a lot of reactivity within

1279

00:51:54,170 --> 00:51:49,440

the

1280

00:51:56,690 --> 00:51:54,180

um Skeptics uh uh uh Circle and it's

1281

00:51:58,630 --> 00:51:56,700

it's it's it's almost all emotion

1282

00:52:01,130 --> 00:51:58,640

because when you get into these debates

1283

00:52:03,049 --> 00:52:01,140

they will just flip over the chessboard

1284

00:52:05,510 --> 00:52:03,059

if the debate is going against them it

1285

00:52:07,309 --> 00:52:05,520

doesn't matter if you find an area of

1286

00:52:09,770 --> 00:52:07,319

parapsychology that they agree with you

1287

00:52:12,290 --> 00:52:09,780

on one day the next day they'll reverse

1288

00:52:14,390 --> 00:52:12,300

themselves uh once they get rehabilitated

1289

00:52:16,490 --> 00:52:14,400

back into their circle on social media

1290

00:52:18,890 --> 00:52:16,500

or whatever it is

1291

00:52:20,809 --> 00:52:18,900

um and it it's impenetrable it's just an

1292

00:52:24,589 --> 00:52:20,819

emotional dedication to winning a debate

1293

00:52:26,829 --> 00:52:24,599

it's a contest of the lowest sort and um

1294

00:52:30,470 --> 00:52:26,839

that's that's what one finds frequently

1295

00:52:33,109 --> 00:52:30,480

thank you yeah yeah I love that

1296

00:52:34,609 --> 00:52:33,119

um we have some really good listener

1297

00:52:36,710 --> 00:52:34,619

question Mitch if you're willing to

1298

00:52:39,349 --> 00:52:36,720

stick around for some of these but I'm

1299

00:52:42,290 --> 00:52:39,359

sure cool thank you most of these came

1300

00:52:44,150 --> 00:52:42,300

from our patreon members uh who get

1301

00:52:45,950 --> 00:52:44,160

priority to ask our guest questions so

1302

00:52:48,049 --> 00:52:45,960

we're going to start with those they go

1303

00:52:50,630 --> 00:52:48,059

to the front of the line um I like this

1304

00:52:53,450 --> 00:52:50,640

one Ben on patreon asks this is for

1305

00:52:55,549 --> 00:52:53,460

Mitch and Sarah the more woo corner of

1306

00:52:58,250 --> 00:52:55,559

ufology feels that humanity is headed

1307

00:53:00,650 --> 00:52:58,260

towards a lifting of the vowel as

1308

00:53:03,049 --> 00:53:00,660

science and metaphysics converge because

1309

00:53:05,990 --> 00:53:03,059

of this do either of you think magical

1310

00:53:08,210 --> 00:53:06,000

practice changed at all by that I mean

1311

00:53:10,430 --> 00:53:08,220

have you noticed any change in its

1312

00:53:11,990 --> 00:53:10,440

results or effectiveness

1313

00:53:13,430 --> 00:53:12,000

I'm having this moment where I'm like I

1314

00:53:14,870 --> 00:53:13,440

think that my magical practice has

1315

00:53:16,609 --> 00:53:14,880

gotten better but I think I've just been

1316

00:53:17,809 --> 00:53:16,619

doing it for a while and I've gotten

1317

00:53:20,390 --> 00:53:17,819

better at it because I've been doing it

1318

00:53:23,089 --> 00:53:20,400

for a while so maybe uh but now I'm like

1319

00:53:24,290 --> 00:53:23,099

did something happen like does something

1320

00:53:25,670 --> 00:53:24,300

happen and maybe I'm getting better for

1321

00:53:28,130 --> 00:53:25,680

some other reason

1322

00:53:29,450 --> 00:53:28,140

um no I mean I I mean I I will say

1323

00:53:31,250 --> 00:53:29,460

personally I feel like I've gotten

1324

00:53:32,990 --> 00:53:31,260

better at Magic over the years and I've

1325

00:53:35,210 --> 00:53:33,000

and by better I mean I think I've come

1326
00:53:36,410 --> 00:53:35,220
to a better internal understanding of it

1327
00:53:38,870 --> 00:53:36,420
and I think I've witnessed better

1328
00:53:40,970 --> 00:53:38,880
results in my life but it's I think I've

1329
00:53:42,650 --> 00:53:40,980
just been practicing it and so it's you

1330
00:53:44,150 --> 00:53:42,660
know like like an athlete or a musician

1331
00:53:45,770 --> 00:53:44,160
or something like that you get better at

1332
00:53:47,630 --> 00:53:45,780
something where you practice it and so

1333
00:53:49,370 --> 00:53:47,640
I've you know you learn you learn what

1334
00:53:52,190 --> 00:53:49,380
things work for you and what don't and

1335
00:53:53,690 --> 00:53:52,200
that kind of thing and so I I can't

1336
00:53:58,010 --> 00:53:53,700
speak to that

1337
00:53:59,210 --> 00:53:58,020
and what it and when it comes to other

1338
00:54:01,609 --> 00:53:59,220

people that I know who've been

1339

00:54:03,650 --> 00:54:01,619

practicing magic I haven't heard

1340

00:54:05,030 --> 00:54:03,660

you know people going like oh my God I

1341

00:54:05,990 --> 00:54:05,040

like summed a demon last night you don't

1342

00:54:09,710 --> 00:54:06,000

have it I haven't heard anything crazy

1343

00:54:11,089 --> 00:54:09,720

like that but I um I I do want to just

1344

00:54:13,370 --> 00:54:11,099

touch on the whole like lifting of the

1345

00:54:15,470 --> 00:54:13,380

veil thing because I I get a little bit

1346

00:54:17,390 --> 00:54:15,480

skeptical when people say um you know

1347

00:54:18,650 --> 00:54:17,400

we're about to come into a time of a

1348

00:54:20,809 --> 00:54:18,660

great Consciousness shift and we're

1349

00:54:22,609 --> 00:54:20,819

about to you know the the we're the

1350

00:54:24,829 --> 00:54:22,619

revolution is around the corner or like

1351

00:54:26,809 --> 00:54:24,839

this this kind of thing because I I

1352

00:54:28,130 --> 00:54:26,819

think it's kind of not things don't

1353

00:54:29,750 --> 00:54:28,140

really happen that way in history things

1354

00:54:31,490 --> 00:54:29,760

don't suddenly like happen it's that the

1355

00:54:32,870 --> 00:54:31,500

conditions become right for something to

1356

00:54:35,210 --> 00:54:32,880

happen and then they either do or they

1357

00:54:36,650 --> 00:54:35,220

don't like something Sparks that off or

1358

00:54:38,450 --> 00:54:36,660

it doesn't right

1359

00:54:39,829 --> 00:54:38,460

um and the conditions for one thing or

1360

00:54:41,089 --> 00:54:39,839

another occurring kind of ebb and Wayne

1361

00:54:44,750 --> 00:54:41,099

Right

1362

00:54:46,309 --> 00:54:44,760

um and I think that the idea itself of

1363

00:54:47,870 --> 00:54:46,319

the veil like we're in this we're still

1364

00:54:49,730 --> 00:54:47,880

kind of in Halloween time so we can talk

1365

00:54:52,549 --> 00:54:49,740

about this but the idea of the veil is a

1366

00:54:56,270 --> 00:54:52,559

kind of 19th century idea uh the idea of

1367

00:54:58,190 --> 00:54:56,280

like a separation between our world and

1368

00:55:00,109 --> 00:54:58,200

the next and that there's this thin

1369

00:55:02,030 --> 00:55:00,119

thing that that separates that and it's

1370

00:55:03,650 --> 00:55:02,040

kind of a Christian idea right this idea

1371

00:55:05,510 --> 00:55:03,660

of like God is up in the heavens and

1372

00:55:07,190 --> 00:55:05,520

we're down here and there's like the

1373

00:55:09,530 --> 00:55:07,200

material world is here and the spiritual

1374

00:55:11,809 --> 00:55:09,540

world is up there and

1375

00:55:13,670 --> 00:55:11,819

indigenous people both in Europe and

1376
00:55:15,829 --> 00:55:13,680
around the world like you know pagans

1377
00:55:17,630 --> 00:55:15,839
whatever they really didn't see the

1378
00:55:19,430 --> 00:55:17,640
world that way like they really saw the

1379
00:55:22,609 --> 00:55:19,440
world as like fully spiritual fully

1380
00:55:25,309 --> 00:55:22,619
material like at once and it was a

1381
00:55:27,589 --> 00:55:25,319
um it's not that the veil became thin at

1382
00:55:29,690 --> 00:55:27,599
certain times of year it may be your

1383
00:55:31,549 --> 00:55:29,700
perceptions of it become better but the

1384
00:55:33,049 --> 00:55:31,559
stuff is always there it's you know the

1385
00:55:34,910 --> 00:55:33,059
it's more that like this half of the

1386
00:55:36,589 --> 00:55:34,920
Year belongs to the Dead one half of the

1387
00:55:39,049 --> 00:55:36,599
Year belongs to the living and like that

1388
00:55:40,849 --> 00:55:39,059

particular cosmology but there's not

1389

00:55:42,770 --> 00:55:40,859

it's um it's an animistic world view

1390

00:55:45,170 --> 00:55:42,780

right so there's no there's no Veil it

1391

00:55:47,450 --> 00:55:45,180

just is and it's

1392

00:55:49,609 --> 00:55:47,460

you know there's there's no so I push

1393

00:55:51,829 --> 00:55:49,619

back on that idea of saying that like

1394

00:55:53,390 --> 00:55:51,839

we're about to like the gates the other

1395

00:55:54,950 --> 00:55:53,400

world are about to be open or not it's

1396

00:55:56,390 --> 00:55:54,960

really just about if we notice it or not

1397

00:55:59,329 --> 00:55:56,400

in my opinion

1398

00:56:01,549 --> 00:55:59,339

um The Observer yeah those are

1399

00:56:04,970 --> 00:56:01,559

incredibly important points and I I

1400

00:56:06,950 --> 00:56:04,980

really like how Sarah framed that

1401

00:56:08,870 --> 00:56:06,960

um one of the things that I get

1402

00:56:11,530 --> 00:56:08,880

concerned about in the search is the

1403

00:56:14,150 --> 00:56:11,540

manner in which Concepts like Veil or

1404

00:56:17,030 --> 00:56:14,160

hierarchical concept Heaven is up here

1405

00:56:18,650 --> 00:56:17,040

and hell is down here and so forth uh or

1406

00:56:21,589 --> 00:56:18,660

even Concepts like attachment

1407

00:56:23,990 --> 00:56:21,599

non-attachment personality Essence we

1408

00:56:25,549 --> 00:56:24,000

get cemented into thinking in these

1409

00:56:27,530 --> 00:56:25,559

conditioned terms that have just come

1410

00:56:30,230 --> 00:56:27,540

down to us that are decisions or

1411

00:56:32,930 --> 00:56:30,240

observations made by somebody else once

1412

00:56:36,230 --> 00:56:32,940

upon a time and we feel like we almost

1413

00:56:38,569 --> 00:56:36,240

have to think or frame our search Within

1414

00:56:40,790 --> 00:56:38,579

These these these terms not that I'm

1415

00:56:42,829 --> 00:56:40,800

inveying against generalities we have to

1416

00:56:45,230 --> 00:56:42,839

use generality sometimes just to speak

1417

00:56:47,569 --> 00:56:45,240

to one another I use metaphors all the

1418

00:56:49,309 --> 00:56:47,579

time I might use the term energy and I'm

1419

00:56:52,609 --> 00:56:49,319

speaking in terms of a metaphor perhaps

1420

00:56:54,910 --> 00:56:52,619

but you know these terms can become a

1421

00:56:57,970 --> 00:56:54,920

kind of

1422

00:57:00,589 --> 00:56:57,980

narrow Corridor you know for all of us

1423

00:57:03,349 --> 00:57:00,599

and one of the things I've really

1424

00:57:06,470 --> 00:57:03,359

attempted in my search recently is to

1425

00:57:08,569 --> 00:57:06,480

dispense with having to think in terms

1426
00:57:11,569 --> 00:57:08,579
of those categories however how low they

1427
00:57:15,109 --> 00:57:11,579
may be by Dent of repetition even very

1428
00:57:17,930 --> 00:57:15,119
ancient categories and

1429
00:57:19,730 --> 00:57:17,940
before we went on we were kind of off

1430
00:57:21,410 --> 00:57:19,740
mic but you're very welcome to use it we

1431
00:57:22,970 --> 00:57:21,420
were talking about an essay in uncertain

1432
00:57:24,890 --> 00:57:22,980
places where I questioned the imperative

1433
00:57:27,349 --> 00:57:24,900
of forgiveness you know that's another

1434
00:57:30,950 --> 00:57:27,359
of these Concepts that by Dent of

1435
00:57:33,170 --> 00:57:30,960
repetition seems to be always fortifying

1436
00:57:35,450 --> 00:57:33,180
and wholesome and helpful for the

1437
00:57:38,210 --> 00:57:35,460
individual and I question that I

1438
00:57:41,450 --> 00:57:38,220

question that in terms of a uh it being

1439

00:57:43,190 --> 00:57:41,460

a milestone or a North star of sorts on

1440

00:57:47,990 --> 00:57:43,200

the path in the search

1441

00:57:49,010 --> 00:57:48,000

and yeah it is very important that we

1442

00:57:50,990 --> 00:57:49,020

not

1443

00:57:52,549 --> 00:57:51,000

again we have to use generality

1444

00:57:53,990 --> 00:57:52,559

sometimes just to communicate with one

1445

00:57:56,089 --> 00:57:54,000

another but we mustn't allow those

1446

00:57:58,250 --> 00:57:56,099

things to become a kind of narrow

1447

00:58:01,490 --> 00:57:58,260

Corridor and in terms of magical

1448

00:58:03,650 --> 00:58:01,500

practice changing I'm very uh dedicated

1449

00:58:06,349 --> 00:58:03,660

to the new thought tradition or positive

1450

00:58:08,089 --> 00:58:06,359

mind metaphysics I I contend that

1451
00:58:10,670 --> 00:58:08,099
thoughts are causative and I think that

1452
00:58:13,010 --> 00:58:10,680
popular literature had an incredible

1453
00:58:15,410 --> 00:58:13,020
Instinct for transpersonal insights that

1454
00:58:17,210 --> 00:58:15,420
didn't become more common until a long

1455
00:58:19,670 --> 00:58:17,220
time later and I go back to that popular

1456
00:58:24,170 --> 00:58:19,680
literature a lot and I really admire

1457
00:58:26,390 --> 00:58:24,180
it's Pioneers I do find though that that

1458
00:58:29,329 --> 00:58:26,400
popular literature too gets us into a

1459
00:58:31,430 --> 00:58:29,339
narrow Corridor which is you have to

1460
00:58:33,770 --> 00:58:31,440
um think from a perspective of having

1461
00:58:35,329 --> 00:58:33,780
already received that which you want you

1462
00:58:37,910 --> 00:58:35,339
have to think from the end you have to

1463
00:58:42,829 --> 00:58:37,920

get into the emotional state before you

1464

00:58:44,930 --> 00:58:42,839

can enact the creative agencies of of

1465

00:58:47,510 --> 00:58:44,940

the mind or the reality selecting

1466

00:58:49,789 --> 00:58:47,520

agencies of the Mind as I would prefer

1467

00:58:51,170 --> 00:58:49,799

to put it in that and that hard back to

1468

00:58:53,210 --> 00:58:51,180

the whole question of the psyche

1469

00:58:56,210 --> 00:58:53,220

traveling among different intersections

1470

00:58:59,030 --> 00:58:56,220

and I thought to myself well the problem

1471

00:59:01,609 --> 00:58:59,040

is uh and this has historically been

1472

00:59:03,970 --> 00:59:01,619

true a person who's staggering under the

1473

00:59:07,730 --> 00:59:03,980

weight of grief or depression or anxiety

1474

00:59:09,349 --> 00:59:07,740

or fear and sometimes that person may

1475

00:59:10,670 --> 00:59:09,359

have very good reason to be feeling

1476

00:59:13,849 --> 00:59:10,680

those things

1477

00:59:15,950 --> 00:59:13,859

is is that person locked out from the

1478

00:59:18,589 --> 00:59:15,960

royal road to the psyche because he or

1479

00:59:21,410 --> 00:59:18,599

she had a given stretch of life is just

1480

00:59:24,109 --> 00:59:21,420

unable to assume the feeling state of

1481

00:59:26,329 --> 00:59:24,119

the wish fulfilled or is it possible is

1482

00:59:28,430 --> 00:59:26,339

it possible that the more and more we

1483

00:59:31,309 --> 00:59:28,440

come to validate and understand and

1484

00:59:34,190 --> 00:59:31,319

document these aspects of thought maybe

1485

00:59:38,030 --> 00:59:34,200

maybe the very conviction of possibility

1486

00:59:40,970 --> 00:59:38,040

frees us up and it could be that

1487

00:59:43,670 --> 00:59:40,980

and a passion conviction itself

1488

00:59:46,250 --> 00:59:43,680

animates some of these agencies and we

1489

00:59:49,250 --> 00:59:46,260

don't necessarily need the prescribed

1490

00:59:51,410 --> 00:59:49,260

methodology the methodology might very

1491

00:59:53,030 --> 00:59:51,420

well work but there might also be cases

1492

00:59:55,150 --> 00:59:53,040

where the individual just can't access

1493

00:59:58,490 --> 00:59:55,160

it because they're grieving for example

1494

01:00:00,950 --> 00:59:58,500

and maybe the impassioned wish is enough

1495

01:00:02,450 --> 01:00:00,960

to set off some of these energies so

1496

01:00:04,309 --> 01:00:02,460

that's an exploration that I make in

1497

01:00:06,589 --> 01:00:04,319

Daydream Believer all right here's

1498

01:00:09,289 --> 01:00:06,599

another one from Fred on patreon he asks

1499

01:00:10,910 --> 01:00:09,299

this is so cool love Mitch maybe it's an

1500

01:00:13,849 --> 01:00:10,920

obvious question but do you consider

1501

01:00:16,130 --> 01:00:13,859

ufology or parts of it occultism there's

1502

01:00:18,470 --> 01:00:16,140

no question the contact e movement is

1503

01:00:20,150 --> 01:00:18,480

esoteric but as a researcher who over

1504

01:00:22,430 --> 01:00:20,160

and over goes through old cases and

1505

01:00:24,890 --> 01:00:22,440

witness reports it always ends up with

1506

01:00:29,289 --> 01:00:24,900

me thinking this is Magic this is a cult

1507

01:00:31,849 --> 01:00:29,299

this is symbolism at work and I love it

1508

01:00:33,049 --> 01:00:31,859

my thinking has grown more and more in

1509

01:00:35,510 --> 01:00:33,059

the direction of a convergence

1510

01:00:38,329 --> 01:00:35,520

especially right now I mean this this

1511

01:00:40,190 --> 01:00:38,339

this past several months uh has been

1512

01:00:43,609 --> 01:00:40,200

very important for me in that regard I

1513

01:00:45,589 --> 01:00:43,619

used to refer to UFOs as indirectly

1514

01:00:46,970 --> 01:00:45,599

related to the occult in fact I think I

1515

01:00:49,069 --> 01:00:46,980

say that in the introduction to

1516

01:00:50,329 --> 01:00:49,079

uncertain places a book I've probably

1517

01:00:53,930 --> 01:00:50,339

completed

1518

01:00:56,990 --> 01:00:53,940

12 or 18 months ago and since that time

1519

01:01:00,190 --> 01:00:57,000

I've come to feel that that indirect uh

1520

01:01:03,289 --> 01:01:00,200

convergence for me at least has grown

1521

01:01:06,130 --> 01:01:03,299

Fuller uh has grown more Vivid because

1522

01:01:09,109 --> 01:01:06,140

if we're talking about

1523

01:01:11,329 --> 01:01:09,119

experiences of the individual that go

1524

01:01:15,349 --> 01:01:11,339

outside of common observation that open

1525

01:01:18,910 --> 01:01:15,359

us to phenomena that violates our

1526
01:01:22,490 --> 01:01:18,920
ordinary sensory or physical apparatus

1527
01:01:26,150 --> 01:01:22,500
you start to touch upon very congruent

1528
01:01:27,950 --> 01:01:26,160
conversations now if the

1529
01:01:30,530 --> 01:01:27,960
um if I'm wrong about all this extra

1530
01:01:34,010 --> 01:01:30,540
dimensional stuff and the UFO phenomenon

1531
01:01:36,109 --> 01:01:34,020
uh maybe is uh ET in nature then that

1532
01:01:37,730 --> 01:01:36,119
that that might bring it a step back but

1533
01:01:39,650 --> 01:01:37,740
there could be again as we've been

1534
01:01:42,770 --> 01:01:39,660
discussing a complexity of things going

1535
01:01:46,010 --> 01:01:42,780
on so for me especially right now

1536
01:01:48,349 --> 01:01:46,020
there's a convergence of those topics

1537
01:01:49,849 --> 01:01:48,359
what do you think Sarah is our UFOs

1538
01:01:53,030 --> 01:01:49,859

occultism

1539

01:01:55,010 --> 01:01:53,040

I mean yes I um it's funny I think I

1540

01:01:58,370 --> 01:01:55,020

said this the last time that I was on

1541

01:01:59,270 --> 01:01:58,380

the show that I um but I I kind of

1542

01:02:01,910 --> 01:01:59,280

mentioned this earlier in the podcast

1543

01:02:03,770 --> 01:02:01,920

but like I to me the occult is like a

1544

01:02:05,630 --> 01:02:03,780

way of seeing the world it's one of many

1545

01:02:07,609 --> 01:02:05,640

ways that I I see the world and I

1546

01:02:09,349 --> 01:02:07,619

understand it and part of that

1547

01:02:11,210 --> 01:02:09,359

understanding is seeing the world as

1548

01:02:14,030 --> 01:02:11,220

kind of a matrix of like spirits and

1549

01:02:16,490 --> 01:02:14,040

energies and intelligences and

1550

01:02:19,250 --> 01:02:16,500

that's to be what UFOs are so they're of

1551

01:02:20,930 --> 01:02:19,260

course part of it and I and I um

1552

01:02:23,450 --> 01:02:20,940

you know I'm wearing my Venus t-shirt

1553

01:02:26,450 --> 01:02:23,460

today because UFOs Are from Venus right

1554

01:02:27,950 --> 01:02:26,460

um but I think but it's like I you know

1555

01:02:30,410 --> 01:02:27,960

there's a

1556

01:02:32,210 --> 01:02:30,420

there's obviously a feedback loop there

1557

01:02:36,230 --> 01:02:32,220

there's obviously something going on

1558

01:02:37,849 --> 01:02:36,240

where maybe the UFO of today was the god

1559

01:02:40,250 --> 01:02:37,859

of yesterday or the spirit of yesterday

1560

01:02:42,950 --> 01:02:40,260

or something like that right the fairy

1561

01:02:46,250 --> 01:02:42,960

of yesterday and

1562

01:02:47,930 --> 01:02:46,260

I it's in part because it's just how I

1563

01:02:50,329 --> 01:02:47,940

see the world that I'm going to roll

1564

01:02:52,970 --> 01:02:50,339

this into that in a way but I but I also

1565

01:02:55,370 --> 01:02:52,980

think that it's and going back to what I

1566

01:02:57,890 --> 01:02:55,380

was saying about how people want to

1567

01:03:00,289 --> 01:02:57,900

write off the UFO phenomenon now as this

1568

01:03:02,210 --> 01:03:00,299

like purely materialist hoax by the

1569

01:03:05,030 --> 01:03:02,220

government to like drum up war fever or

1570

01:03:07,609 --> 01:03:05,040

something like that like it that totally

1571

01:03:10,730 --> 01:03:07,619

discounts all the weird anomalous events

1572

01:03:12,289 --> 01:03:10,740

that coincide with UFO experiences right

1573

01:03:15,109 --> 01:03:12,299

like that totally discounts or just

1574

01:03:17,390 --> 01:03:15,119

doesn't even like know about

1575

01:03:19,010 --> 01:03:17,400

you know how it can persist through

1576

01:03:21,049 --> 01:03:19,020

generations or how there's certain like

1577

01:03:22,250 --> 01:03:21,059

animals that follow UFO encounters or

1578

01:03:24,770 --> 01:03:22,260

how there's certain

1579

01:03:26,210 --> 01:03:24,780

you know weird screen memories or rashes

1580

01:03:28,670 --> 01:03:26,220

or different you know all these other

1581

01:03:31,430 --> 01:03:28,680

things that kind of Co coincide with a

1582

01:03:33,770 --> 01:03:31,440

UFO encounter that to me are just part

1583

01:03:36,230 --> 01:03:33,780

so much a part of magic that when you do

1584

01:03:37,130 --> 01:03:36,240

magic it's not always

1585

01:03:39,950 --> 01:03:37,140

um

1586

01:03:42,470 --> 01:03:39,960

you know I do a spell and then the next

1587

01:03:44,450 --> 01:03:42,480

day this thing happens exactly how I

1588

01:03:46,609 --> 01:03:44,460

wanted it it's I do this working and

1589

01:03:48,589 --> 01:03:46,619

then the next day the same symbol that I

1590

01:03:50,630 --> 01:03:48,599

used is like on the truck outside my

1591

01:03:52,130 --> 01:03:50,640

apartment and then this you know these

1592

01:03:55,910 --> 01:03:52,140

these synchronicities kind of happened

1593

01:03:57,530 --> 01:03:55,920

and it's the the same uh rhythm is being

1594

01:04:00,049 --> 01:03:57,540

played in both and so it's hard to

1595

01:04:03,650 --> 01:04:00,059

Discount that for me yeah here's one

1596

01:04:05,270 --> 01:04:03,660

from let's see Rick and Bruce on

1597

01:04:06,770 --> 01:04:05,280

Facebook they actually asked an

1598

01:04:09,289 --> 01:04:06,780

identical question talk about

1599

01:04:11,270 --> 01:04:09,299

synchronicity uh have you ever had a

1600

01:04:13,309 --> 01:04:11,280

personal experience that is

1601
01:04:17,809 --> 01:04:13,319
unequivocally convinced you that

1602
01:04:20,329 --> 01:04:17,819
ceremonial magic was real uh Mitch

1603
01:04:22,069 --> 01:04:20,339
I haven't I have had an experience which

1604
01:04:24,410 --> 01:04:22,079
I write about in

1605
01:04:26,210 --> 01:04:24,420
um Daydream Believer and I also write

1606
01:04:28,430 --> 01:04:26,220
about it in my book one simple idea and

1607
01:04:32,329 --> 01:04:28,440
this has to do with mind metaphysics but

1608
01:04:35,030 --> 01:04:32,339
we're talking uh about

1609
01:04:37,309 --> 01:04:35,040
causation emanating from the psyche so I

1610
01:04:39,170 --> 01:04:37,319
don't necessarily see ceremonial magic

1611
01:04:42,109 --> 01:04:39,180
off in one Camp new thought often

1612
01:04:46,549 --> 01:04:42,119
another it's it's the individual seeking

1613
01:04:53,630 --> 01:04:50,690

causation emanating from will or psyche

1614

01:04:55,730 --> 01:04:53,640

um I describe an experience in detail in

1615

01:04:58,430 --> 01:04:55,740

both books where I was in a spiritual

1616

01:05:00,890 --> 01:04:58,440

group and I was given a job to go find

1617

01:05:02,950 --> 01:05:00,900

these pink heart-shaped buckets for a

1618

01:05:05,990 --> 01:05:02,960

winter camping trip that we were taking

1619

01:05:07,910 --> 01:05:06,000

and this was in the pre-digital day well

1620

01:05:10,430 --> 01:05:07,920

it wasn't pre-digital but it was digital

1621

01:05:12,470 --> 01:05:10,440

culture was less developed and I was I'm

1622

01:05:15,770 --> 01:05:12,480

going to really really condense it but I

1623

01:05:18,849 --> 01:05:15,780

I made a Herculean effort or her Julian

1624

01:05:21,470 --> 01:05:18,859

effort to find these little pink

1625

01:05:25,210 --> 01:05:21,480

heart-shaped buckets could find them

1626

01:05:27,589 --> 01:05:25,220

nowhere I went to plan B plan C Plan D

1627

01:05:30,650 --> 01:05:27,599

and just about when I was able to give

1628

01:05:33,170 --> 01:05:30,660

up I discovered a brand new cache of

1629

01:05:35,990 --> 01:05:33,180

them in the unlikeliest of places at the

1630

01:05:38,450 --> 01:05:36,000

unlikeliest of moments with an emotional

1631

01:05:40,069 --> 01:05:38,460

component attached to it that was beyond

1632

01:05:43,370 --> 01:05:40,079

anything you could measure on an

1633

01:05:45,770 --> 01:05:43,380

Actuarial Table and it convinced me that

1634

01:05:47,770 --> 01:05:45,780

something is is lawful there it was an

1635

01:05:51,349 --> 01:05:47,780

extraordinary experience

1636

01:05:53,390 --> 01:05:51,359

uh I don't collect experiences I don't

1637

01:05:55,910 --> 01:05:53,400

have a whole lot of vacation photos that

1638

01:05:59,650 --> 01:05:55,920

I show people from the other world but

1639

01:06:02,630 --> 01:05:59,660

that was really really far out and I I I

1640

01:06:04,490 --> 01:06:02,640

documented in detail in both books

1641

01:06:06,650 --> 01:06:04,500

love it yeah and it's such a personal

1642

01:06:09,650 --> 01:06:06,660

thing that's what I love about you know

1643

01:06:12,829 --> 01:06:09,660

someone can give me a UFO story and like

1644

01:06:14,870 --> 01:06:12,839

have a video with it and the story will

1645

01:06:16,789 --> 01:06:14,880

be 10 pages long about how to change

1646

01:06:17,930 --> 01:06:16,799

them and what it looked like and what

1647

01:06:20,809 --> 01:06:17,940

they were feeling and then I look at the

1648

01:06:24,109 --> 01:06:20,819

video and it's a star or it's a dot in

1649

01:06:26,089 --> 01:06:24,119

the sky and it truly shows you know that

1650

01:06:28,130 --> 01:06:26,099

these things are it's what meaning you

1651

01:06:30,109 --> 01:06:28,140

give to it and what what role it plays

1652

01:06:31,730 --> 01:06:30,119

in your life I I think that's that's

1653

01:06:33,650 --> 01:06:31,740

pretty cool how about you Sarah as

1654

01:06:35,809 --> 01:06:33,660

someone who practices you know literally

1655

01:06:38,089 --> 01:06:35,819

every day of your life anything really

1656

01:06:40,730 --> 01:06:38,099

stand out is like I'm on the right path

1657

01:06:43,670 --> 01:06:40,740

or I'm not on the right path or yeah

1658

01:06:45,410 --> 01:06:43,680

anything really kind of shift you yeah I

1659

01:06:47,510 --> 01:06:45,420

mean I like what Mitch said there of

1660

01:06:49,430 --> 01:06:47,520

like I don't collect experiences like I

1661

01:06:51,049 --> 01:06:49,440

don't I don't have like a roll of decks

1662

01:06:53,349 --> 01:06:51,059

that I can go through and be like this

1663

01:06:56,510 --> 01:06:53,359

ritual was particularly good right like

1664

01:06:59,150 --> 01:06:56,520

I did a good magic that day um because I

1665

01:07:00,710 --> 01:06:59,160

think it is again it's not like a it's a

1666

01:07:02,270 --> 01:07:00,720

part of my life right so to me it's like

1667

01:07:04,849 --> 01:07:02,280

I'm on the right path so long as I'm

1668

01:07:06,950 --> 01:07:04,859

like saying and things are going well

1669

01:07:08,750 --> 01:07:06,960

and I'm happy and like you know it's

1670

01:07:10,490 --> 01:07:08,760

fulfilling me and and it's working right

1671

01:07:11,630 --> 01:07:10,500

like you know so there's a part of it

1672

01:07:14,990 --> 01:07:11,640

that is like it's working as long as

1673

01:07:19,069 --> 01:07:15,000

it's working but I did do a a really

1674

01:07:21,589 --> 01:07:19,079

long like like month-long like working

1675

01:07:23,870 --> 01:07:21,599

where I was like trying to get a very

1676

01:07:25,849 --> 01:07:23,880

particular outcome from this thing and

1677

01:07:28,789 --> 01:07:25,859

it was like every day the same time I

1678

01:07:32,089 --> 01:07:28,799

did like the same like ritual and

1679

01:07:33,829 --> 01:07:32,099

I got that phone call like and I get you

1680

01:07:36,529 --> 01:07:33,839

know it really was like I thought like

1681

01:07:38,690 --> 01:07:36,539

the next day I woke up and I was like oh

1682

01:07:40,670 --> 01:07:38,700

my God like the email's here and I just

1683

01:07:41,930 --> 01:07:40,680

l l l

1684

01:07:43,609 --> 01:07:41,940

um

1685

01:07:46,010 --> 01:07:43,619

I think that one of my the things I love

1686

01:07:48,650 --> 01:07:46,020

about magic is that I sit here and I'm

1687

01:07:51,349 --> 01:07:48,660

like yeah Magic's real it works and I

1688

01:07:53,750 --> 01:07:51,359

I've never gotten over that feeling of

1689

01:07:56,510 --> 01:07:53,760

the astonishment when it really works

1690

01:07:58,910 --> 01:07:56,520

you know I've never not felt that like

1691

01:08:00,589 --> 01:07:58,920

holy [h__\h] magic Works kind of feeling

1692

01:08:02,870 --> 01:08:00,599

when it when something that clear

1693

01:08:04,430 --> 01:08:02,880

happens and I that's one of the things I

1694

01:08:06,410 --> 01:08:04,440

love about magic the most is that you

1695

01:08:08,930 --> 01:08:06,420

you that that kind of constant

1696

01:08:10,910 --> 01:08:08,940

wonderment doesn't really go away

1697

01:08:13,549 --> 01:08:10,920

ah I love that very inspirational

1698

01:08:15,529 --> 01:08:13,559

magical thinking I think that's you know

1699

01:08:16,970 --> 01:08:15,539

keeping that in mind thinking magical

1700

01:08:19,130 --> 01:08:16,980

thinking not magical thinking you know

1701

01:08:22,070 --> 01:08:19,140

it's like yeah exact magical thinking

1702

01:08:24,950 --> 01:08:22,080

with a K yeah exactly yeah yes I know

1703

01:08:27,470 --> 01:08:24,960

you're partial to the to the cavemen

1704

01:08:29,689 --> 01:08:27,480

um we have these perceptions of what the

1705

01:08:31,610 --> 01:08:29,699

occult is what magic is from the outside

1706

01:08:33,650 --> 01:08:31,620

perspective for those of us who haven't

1707

01:08:35,749 --> 01:08:33,660

studied it or practiced it um but this

1708

01:08:38,510 --> 01:08:35,759

is an interesting question um Brian on

1709

01:08:40,430 --> 01:08:38,520

Facebook asks any perspectives Mitch or

1710

01:08:42,849 --> 01:08:40,440

Sarah have um regarding the seemingly

1711

01:08:45,709 --> 01:08:42,859

conflicting theories of demonic entities

1712

01:08:48,890 --> 01:08:45,719

uh in terms of versus Moody's model of

1713

01:08:51,289 --> 01:08:48,900

our post mortem return to Spirit put

1714

01:08:53,030 --> 01:08:51,299

another way if we're all supposedly

1715

01:08:55,550 --> 01:08:53,040

Eternal beings of light on a path

1716

01:08:57,950 --> 01:08:55,560

towards spiritual Perfection what the

1717

01:09:00,470 --> 01:08:57,960

hell are demons and why

1718

01:09:02,749 --> 01:09:00,480

you know I if I may

1719

01:09:05,150 --> 01:09:02,759

um this is another one of these areas

1720

01:09:07,849 --> 01:09:05,160

that I think we as a seeking Community

1721

01:09:10,849 --> 01:09:07,859

need to be very careful not to get

1722

01:09:12,769 --> 01:09:10,859

hemmed into again a narrow Corridor

1723

01:09:14,390 --> 01:09:12,779

based on definitions that have come down

1724

01:09:16,970 --> 01:09:14,400

to us

1725

01:09:19,189 --> 01:09:16,980

um the term demon in its original Greek

1726

01:09:21,530 --> 01:09:19,199

is a neutral term it just means a spirit

1727

01:09:26,630 --> 01:09:21,540

an extra physical entity like a genie

1728

01:09:30,169 --> 01:09:26,640

eye uh to use the uh Latin plural and it

1729

01:09:32,329 --> 01:09:30,179

was only uh in later biblical Antiquity

1730

01:09:36,470 --> 01:09:32,339

and post-biblical Antiquity that the

1731

01:09:38,689 --> 01:09:36,480

term demon got this horrible rap as

1732

01:09:42,110 --> 01:09:38,699

being something necessarily evil because

1733

01:09:45,410 --> 01:09:42,120

it was an entity contacted outside of

1734

01:09:49,849 --> 01:09:45,420

the framework of church Authority in in

1735

01:09:51,829 --> 01:09:49,859

in lucis terms and uh the term demon of

1736

01:09:53,689 --> 01:09:51,839

course does appear

1737

01:09:55,610 --> 01:09:53,699

um at least in the Greek in a Maleficent

1738

01:09:58,070 --> 01:09:55,620

sense in the New Testament it wasn't

1739

01:10:00,590 --> 01:09:58,080

exactly the case in the old and then

1740

01:10:03,470 --> 01:10:00,600

these things got really cemented in the

1741

01:10:05,390 --> 01:10:03,480

the in in post-biblical Antiquity to the

1742

01:10:07,430 --> 01:10:05,400

point where you use the word demon today

1743

01:10:09,830 --> 01:10:07,440

and it's frankly not a heck of a lot

1744

01:10:12,410 --> 01:10:09,840

different from what which sounded like a

1745

01:10:14,090 --> 01:10:12,420

hundred years ago and we need to we need

1746

01:10:17,689 --> 01:10:14,100

to free ourselves up from this a little

1747

01:10:19,490 --> 01:10:17,699

bit I mean look at the diffuseness that

1748

01:10:22,070 --> 01:10:19,500

you find in humanity we go on social

1749

01:10:23,810 --> 01:10:22,080

media all day long there's all these

1750

01:10:26,390 --> 01:10:23,820

people with their Anonymous handles

1751

01:10:28,850 --> 01:10:26,400

spouting off angrily about just

1752

01:10:31,669 --> 01:10:28,860

everything we're constantly coming into

1753

01:10:33,890 --> 01:10:31,679

contact with negative entities and

1754

01:10:36,229 --> 01:10:33,900

they're called users you know and we

1755

01:10:38,450 --> 01:10:36,239

we're we're encountering them everywhere

1756

01:10:40,970 --> 01:10:38,460

and and yet this discussion only seems

1757

01:10:42,649 --> 01:10:40,980

to come up to people on the path when

1758

01:10:43,910 --> 01:10:42,659

you know you invoke the Ouija board or

1759

01:10:45,830 --> 01:10:43,920

you know something of that nature be

1760

01:10:47,870 --> 01:10:45,840

careful with that [h__h] you know no one

1761

01:10:49,729 --> 01:10:47,880

ever says that about you know the the

1762

01:10:51,950 --> 01:10:49,739

commensurate and much greater problem

1763

01:10:53,930 --> 01:10:51,960

just in human relations

1764

01:10:57,830 --> 01:10:53,940

ethics relations these things are

1765

01:11:00,830 --> 01:10:57,840

omnipresent but I I I wouldn't get

1766

01:11:05,390 --> 01:11:02,750

just don't want us to get cemented into

1767

01:11:07,550 --> 01:11:05,400

using terms like demons uh to mean

1768

01:11:09,830 --> 01:11:07,560

something uh Maleficent because it's

1769

01:11:11,510 --> 01:11:09,840

it's again it's something and this is

1770

01:11:14,270 --> 01:11:11,520

that proposed something Sarah was saying

1771

01:11:17,510 --> 01:11:14,280

earlier it's a it's a term that was

1772

01:11:22,310 --> 01:11:17,520

really set into cement uh in the early

1773

01:11:25,850 --> 01:11:22,320

Christian era and we who come here uh to

1774

01:11:28,070 --> 01:11:25,860

the pathless land not to get cemented

1775

01:11:30,770 --> 01:11:28,080

into those things sometimes find

1776

01:11:32,450 --> 01:11:30,780

ourselves uh almost by osmosis just

1777

01:11:34,729 --> 01:11:32,460

using those

1778

01:11:37,729 --> 01:11:34,739

reference points and I would say the

1779

01:11:40,070 --> 01:11:37,739

individual has to be very very free and

1780

01:11:42,169 --> 01:11:40,080

and conduct his or her experiments

1781

01:11:43,310 --> 01:11:42,179

and I couldn't have said it better no I

1782

01:11:44,810 --> 01:11:43,320

couldn't have said it better I think I

1783

01:11:46,490 --> 01:11:44,820

think the only thing I'll add is that I

1784

01:11:48,890 --> 01:11:46,500

think uh you know when we talk about

1785

01:11:50,510 --> 01:11:48,900

yeah with anything with magic

1786

01:11:52,850 --> 01:11:50,520

like demons these things that conjure

1787

01:11:55,850 --> 01:11:52,860

fear not just with that I think in any

1788

01:11:58,130 --> 01:11:55,860

kind of thing if you are extremely

1789

01:12:00,110 --> 01:11:58,140

afraid of something I think it's worth

1790

01:12:01,790 --> 01:12:00,120

asking who put that thought in your head

1791

01:12:03,830 --> 01:12:01,800

and who benefits from you being

1792

01:12:05,510 --> 01:12:03,840

extremely afraid of that thing right

1793

01:12:07,250 --> 01:12:05,520

because some fears are very valid and

1794

01:12:08,510 --> 01:12:07,260

good like it's like it's good that we're

1795

01:12:10,430 --> 01:12:08,520

afraid of certain things right it's good

1796

01:12:13,490 --> 01:12:10,440

that we're afraid of a burning house or

1797

01:12:15,590 --> 01:12:13,500

oncoming traffic right but demons are

1798

01:12:17,689 --> 01:12:15,600

one of those things and magic in general

1799

01:12:19,189 --> 01:12:17,699

I mean like I that's a plug my own book

1800

01:12:21,350 --> 01:12:19,199

but it's like when I was writing my book

1801

01:12:24,229 --> 01:12:21,360

one of the things that I I think I kept

1802

01:12:25,430 --> 01:12:24,239

trying to put into it is that people

1803

01:12:27,410 --> 01:12:25,440

think that they're going to start this

1804

01:12:28,729 --> 01:12:27,420

stuff all wrong and then it's going to

1805

01:12:30,110 --> 01:12:28,739

be the Exorcist and then they're going

1806

01:12:31,729 --> 01:12:30,120

to become possessed and their life's

1807

01:12:33,709 --> 01:12:31,739

gonna fall apart and it's like that's

1808

01:12:36,229 --> 01:12:33,719

very unlikely like that's just really

1809

01:12:37,790 --> 01:12:36,239

I've seen that very few times actually

1810

01:12:41,090 --> 01:12:37,800

happen I've heard of that very few times

1811

01:12:42,470 --> 01:12:41,100

actually happening and I I think that

1812

01:12:44,149 --> 01:12:42,480

some of this is really put into our

1813

01:12:45,830 --> 01:12:44,159

heads so that we don't investigate this

1814

01:12:47,270 --> 01:12:45,840

power that we have and like the don't

1815

01:12:49,970 --> 01:12:47,280

investigate the world or we're supposed

1816

01:12:51,229 --> 01:12:49,980

to be afraid of it somehow and and I do

1817

01:12:52,610 --> 01:12:51,239

believe that there are I don't think the

1818

01:12:54,470 --> 01:12:52,620

world is just love and light I think

1819

01:12:56,330 --> 01:12:54,480

that there are malignant forces in the

1820

01:12:58,189 --> 01:12:56,340

world and that can be spiritual or can

1821

01:13:00,649 --> 01:12:58,199

it just be like Humanity but I think

1822

01:13:01,970 --> 01:13:00,659

that it's worth investigating why if

1823

01:13:03,410 --> 01:13:01,980

you're so afraid of something why are

1824

01:13:05,169 --> 01:13:03,420

you afraid of it who gave you that idea

1825

01:13:07,130 --> 01:13:05,179

you know yeah

1826

01:13:08,630 --> 01:13:07,140

absolutely

1827

01:13:10,610 --> 01:13:08,640

um well I guess that kind of bleeds into

1828

01:13:13,790 --> 01:13:10,620

one of our last listener questions here

1829

01:13:16,370 --> 01:13:13,800

Dan zetterstrom through email asks was

1830

01:13:19,850 --> 01:13:16,380

Aleister Crowley as dark and problematic

1831

01:13:21,770 --> 01:13:19,860

as he was made out to be Mitch I see you

1832

01:13:23,390 --> 01:13:21,780

laughing what do you think of that no I

1833

01:13:26,149 --> 01:13:23,400

appreciate that question I think I know

1834

01:13:28,729 --> 01:13:26,159

Dan's name from social media

1835

01:13:31,370 --> 01:13:28,739

um as far as I'm concerned Crowley was a

1836

01:13:34,970 --> 01:13:31,380

brilliant performance artist provocateur

1837

01:13:37,729 --> 01:13:34,980

magician translator I personally would

1838

01:13:41,450 --> 01:13:37,739

not have sought him out to work together

1839

01:13:43,610 --> 01:13:41,460

or to become Pals back in the day I I

1840

01:13:46,790 --> 01:13:43,620

think there was a cruelty in the man I

1841

01:13:49,370 --> 01:13:46,800

think he could experiment with people

1842

01:13:51,290 --> 01:13:49,380

um attract colleagues or collaborators

1843

01:13:54,050 --> 01:13:51,300

and just as quickly and as easily

1844

01:13:55,669 --> 01:13:54,060

dispense with them uh he said some

1845

01:13:57,410 --> 01:13:55,679

things that were alluring and wonderful

1846

01:14:00,229 --> 01:13:57,420

he said some things that were horrible

1847

01:14:02,030 --> 01:14:00,239

and ignorant uh his aesthetic was

1848

01:14:04,250 --> 01:14:02,040

incredible I mean if it wasn't for

1849

01:14:06,410 --> 01:14:04,260

Crowley's aesthetic I don't know maybe I

1850

01:14:09,590 --> 01:14:06,420

be wearing a mustard colored sweater

1851

01:14:12,350 --> 01:14:09,600

right now you know and and you you must

1852

01:14:15,950 --> 01:14:12,360

give the man tremendous credit as an

1853

01:14:18,709 --> 01:14:15,960

artist I mean the the aesthetic that he

1854

01:14:21,709 --> 01:14:18,719

set sail in our culture has proven so

1855

01:14:23,510 --> 01:14:21,719

remarkable he was a great man I would

1856

01:14:25,189 --> 01:14:23,520

not have sought him out as a friend

1857

01:14:27,709 --> 01:14:25,199

colic teacher I think there were

1858

01:14:29,750 --> 01:14:27,719

personal failings that were too great

1859

01:14:31,370 --> 01:14:29,760

interesting Sarah what do you think of

1860

01:14:33,649 --> 01:14:31,380

Aleister Crowley

1861

01:14:35,870 --> 01:14:33,659

well I think to the question of whether

1862

01:14:37,910 --> 01:14:35,880

or not he was problematic I just want to

1863

01:14:39,830 --> 01:14:37,920

say I don't love that word like I think

1864

01:14:41,510 --> 01:14:39,840

it's kind of just to put it out on the

1865

01:14:43,070 --> 01:14:41,520

record like I think it's kind of a

1866

01:14:45,229 --> 01:14:43,080

cowardly word when we say the term

1867

01:14:48,050 --> 01:14:45,239

problematic because it's like

1868

01:14:50,270 --> 01:14:48,060

well what was the problem like like

1869

01:14:50,930 --> 01:14:50,280

what's the problem you know like and I

1870

01:14:55,130 --> 01:14:50,940

think

1871

01:14:57,590 --> 01:14:55,140

wrong with the person or name what is

1872

01:15:00,770 --> 01:14:57,600

the the issue right um because it's like

1873

01:15:01,430 --> 01:15:00,780

problem problematic how to whom right

1874

01:15:03,050 --> 01:15:01,440

um

1875

01:15:05,209 --> 01:15:03,060

the short answer is yes like I think

1876

01:15:07,610 --> 01:15:05,219

like I think Mitch said it very clearly

1877

01:15:09,050 --> 01:15:07,620

like he was a very cruel guy in a lot of

1878

01:15:10,130 --> 01:15:09,060

ways like there was he he really hurt

1879

01:15:12,410 --> 01:15:10,140

people

1880

01:15:16,430 --> 01:15:12,420

he left a lot of Destruction in his wake

1881

01:15:18,950 --> 01:15:16,440

he also left a lot of you know

1882

01:15:21,470 --> 01:15:18,960

positive influence in his wake I I have

1883

01:15:24,050 --> 01:15:21,480

found his writings very beneficial in my

1884

01:15:25,550 --> 01:15:24,060

own life and I found you know some of

1885

01:15:28,189 --> 01:15:25,560

the magic and some of the philosophies

1886

01:15:30,050 --> 01:15:28,199

that he's Left Behind very positive and

1887

01:15:31,490 --> 01:15:30,060

very like influential in a good way in

1888

01:15:34,250 --> 01:15:31,500

my life I think it's like made me a

1889

01:15:36,350 --> 01:15:34,260

better person to be honest and so you

1890

01:15:38,810 --> 01:15:36,360

know can a cruel

1891

01:15:40,490 --> 01:15:38,820

you know anti-Semitism anti-semitic

1892

01:15:43,370 --> 01:15:40,500

bigot leave behind something good like

1893

01:15:45,470 --> 01:15:43,380

sure I guess that's right yeah you know

1894

01:15:47,030 --> 01:15:45,480

yeah you know it's like you know it's

1895

01:15:48,709 --> 01:15:47,040

the history of the world I guess you

1896

01:15:51,110 --> 01:15:48,719

know it's like there's it's possible for

1897

01:15:52,910 --> 01:15:51,120

a you know someone to be bad in one way

1898

01:15:54,290 --> 01:15:52,920

and beneficial in another way that's

1899

01:15:56,209 --> 01:15:54,300

just the you know the complexity of

1900

01:15:58,729 --> 01:15:56,219

human life and that's I think that that

1901

01:16:02,149 --> 01:15:58,739

means don't discount it don't only look

1902

01:16:04,430 --> 01:16:02,159

at him as a good or a bad person I think

1903

01:16:06,290 --> 01:16:04,440

that I think that Crowley is a guy that

1904

01:16:08,090 --> 01:16:06,300

a lot of people wish was very simple

1905

01:16:10,310 --> 01:16:08,100

like I think that people wish that he

1906

01:16:12,709 --> 01:16:10,320

was just evil or he was like just good

1907

01:16:14,209 --> 01:16:12,719

and people will really go to the mat for

1908

01:16:16,910 --> 01:16:14,219

one of those things and I think he is

1909

01:16:18,790 --> 01:16:16,920

just an extremely complicated figure of

1910

01:16:21,350 --> 01:16:18,800

the 19th and 20th Century that like

1911

01:16:23,270 --> 01:16:21,360

deserves the the

1912

01:16:24,649 --> 01:16:23,280

deserves all the biographies that have

1913

01:16:26,810 --> 01:16:24,659

been done of him and honestly more

1914

01:16:29,270 --> 01:16:26,820

because I think that there's a lot to be

1915

01:16:30,830 --> 01:16:29,280

dove into there on the man

1916

01:16:33,770 --> 01:16:30,840

um yeah yeah

1917

01:16:35,390 --> 01:16:33,780

and if I may add you know reading the

1918

01:16:37,790 --> 01:16:35,400

book of the law is a book that I

1919

01:16:40,010 --> 01:16:37,800

frequently go back to and that really

1920

01:16:43,070 --> 01:16:40,020

opened up a lot for me and I think that

1921

01:16:45,709 --> 01:16:43,080

book as a a colleague of mine once says

1922

01:16:48,709 --> 01:16:45,719

comes from a a very

1923

01:16:51,470 --> 01:16:48,719

powerful Source a very Dynamic Source

1924

01:16:54,290 --> 01:16:51,480

the fact that he kind of downloaded this

1925

01:16:56,810 --> 01:16:54,300

so to speak in handwriting over a period

1926

01:17:00,110 --> 01:16:56,820

of three days is extraordinary to me

1927

01:17:02,090 --> 01:17:00,120

that book has cast a huge influence

1928

01:17:04,310 --> 01:17:02,100

across our culture and it's been a very

1929

01:17:07,010 --> 01:17:04,320

intimate and important influence for me

1930

01:17:09,169 --> 01:17:07,020

uh so again you know we we have to be

1931

01:17:11,270 --> 01:17:09,179

willing as Sarah was saying to sort of

1932

01:17:12,950 --> 01:17:11,280

do the dance and realize

1933

01:17:15,590 --> 01:17:12,960

you know there's a lot of different

1934

01:17:18,169 --> 01:17:15,600

complexities going on

1935

01:17:20,090 --> 01:17:18,179

um but I'll I'll Avail myself of of his

1936

01:17:22,189 --> 01:17:20,100

work and anyone's work who I feel had

1937

01:17:23,890 --> 01:17:22,199

moments of splendor

1938

01:17:28,430 --> 01:17:23,900

yeah

1939

01:17:31,490 --> 01:17:28,440

gorgeous book and I recommend everyone

1940

01:17:32,689 --> 01:17:31,500

read it to be honest okay I I have not

1941

01:17:35,630 --> 01:17:32,699

read it I'm gonna have to give it a look

1942

01:17:38,510 --> 01:17:35,640

I I just know of course as a ufologist

1943

01:17:41,330 --> 01:17:38,520

all I know of Crowley is the the lamb

1944

01:17:43,610 --> 01:17:41,340

image the very famous celebrity keeps me

1945

01:17:45,890 --> 01:17:43,620

up at night that's a story for another

1946

01:17:47,570 --> 01:17:45,900

time maybe we'll do a patreon episode

1947

01:17:49,250 --> 01:17:47,580

about that

1948

01:17:51,229 --> 01:17:49,260

um well that's it for listener questions

1949

01:17:53,450 --> 01:17:51,239

guys uh Mitch I've got a couple closing

1950

01:17:54,890 --> 01:17:53,460

questions for you before we wrap up if

1951

01:17:55,490 --> 01:17:54,900

that's okay awesome

1952

01:17:57,410 --> 01:17:55,500

um

1953

01:18:00,530 --> 01:17:57,420

I kind of wanted to know your thoughts

1954

01:18:03,410 --> 01:18:00,540

you know the we're now living in this

1955

01:18:04,970 --> 01:18:03,420

new discourse in ufology when it comes

1956

01:18:05,750 --> 01:18:04,980

to the government and everything like

1957

01:18:09,050 --> 01:18:05,760

that

1958

01:18:11,390 --> 01:18:09,060

um and Military government institutions

1959

01:18:13,970 --> 01:18:11,400

they seem to be wrapping their claws

1960

01:18:17,209 --> 01:18:13,980

around this topic and Sarah I think

1961

01:18:20,149 --> 01:18:17,219

really uh said it best like they're

1962

01:18:22,729 --> 01:18:20,159

taking advantage of this mystery of this

1963

01:18:25,070 --> 01:18:22,739

phenomenon in terms of National Security

1964

01:18:27,649 --> 01:18:25,080

how can we maybe up the military budget

1965

01:18:31,610 --> 01:18:27,659

and yeah yeah maybe that is a big aspect

1966

01:18:34,669 --> 01:18:31,620

to it but um besides that like what do

1967

01:18:37,550 --> 01:18:34,679

you hope for when it comes to the UFO

1968

01:18:39,350 --> 01:18:37,560

topic moving forward it's now front and

1969

01:18:41,209 --> 01:18:39,360

center like never before and I think a

1970

01:18:44,030 --> 01:18:41,219

lot of us were really taken back by that

1971

01:18:45,770 --> 01:18:44,040

and were like okay do we even have a

1972

01:18:48,350 --> 01:18:45,780

voice in this anymore or is it just Tom

1973

01:18:51,290 --> 01:18:48,360

DeLong is it just Neil deGrasse Tyson is

1974

01:18:54,110 --> 01:18:51,300

it just uh Avi lope and you know and

1975

01:18:56,209 --> 01:18:54,120

nobody's wrong or right to be kind of

1976

01:18:58,490 --> 01:18:56,219

the the poster child child or whatever

1977

01:19:00,590 --> 01:18:58,500

for a mystery like this or the

1978

01:19:02,930 --> 01:19:00,600

Paranormal but uh yeah what do you hope

1979

01:19:05,990 --> 01:19:02,940

for moving forward with this topic well

1980

01:19:10,610 --> 01:19:06,000

I'm very interested uh in

1981

01:19:13,010 --> 01:19:10,620

extra physicality and my search is

1982

01:19:15,890 --> 01:19:13,020

really the search for extra physicality

1983

01:19:19,910 --> 01:19:15,900

and the manner in which I and others can

1984

01:19:25,070 --> 01:19:19,920

expand their sense of human agency and

1985

01:19:28,030 --> 01:19:25,080

if the UFO phenomena has a psychical

1986

01:19:30,770 --> 01:19:28,040

component you know in terms of the extra

1987

01:19:33,110 --> 01:19:30,780

dimensionality interdimensionality that

1988

01:19:36,950 --> 01:19:33,120

I was talking about

1989

01:19:41,090 --> 01:19:36,960

um my hope is that it it it helps

1990

01:19:43,970 --> 01:19:41,100

wedge open uh uh a little more in our

1991

01:19:46,850 --> 01:19:43,980

generation the extent to which we place

1992

01:19:49,669 --> 01:19:46,860

uh stock in the extra physical

1993

01:19:52,669 --> 01:19:49,679

capacities of our mind capacities that

1994

01:19:56,930 --> 01:19:52,679

are not necessarily abound by time or

1995

01:20:00,410 --> 01:19:56,940

localism uh or linearity and if we do

1996

01:20:03,229 --> 01:20:00,420

that I think that that represents just a

1997

01:20:06,530 --> 01:20:03,239

deepening of this question of of who we

1998

01:20:09,649 --> 01:20:06,540

are and and what we can do with who we

1999

01:20:12,350 --> 01:20:09,659

are so that I would say is my fondest

2000

01:20:15,410 --> 01:20:12,360

hope at this moment as the UFO thesis

2001

01:20:17,090 --> 01:20:15,420

goes mainstream I'll I'll ask one more

2002

01:20:18,169 --> 01:20:17,100

throw you a curveball here Mitch before

2003

01:20:20,270 --> 01:20:18,179

we go

2004

01:20:22,010 --> 01:20:20,280

um I'm a big fan of cursed films on

2005

01:20:23,630 --> 01:20:22,020

shutter uh that's kind of where I

2006

01:20:25,669 --> 01:20:23,640

discovered your work I was like oh this

2007

01:20:28,610 --> 01:20:25,679

dude knows what he's talking about

2008

01:20:32,030 --> 01:20:28,620

um I gotta ask are there any films that

2009

01:20:33,649 --> 01:20:32,040

you truly believe are curse and kind of

2010

01:20:36,350 --> 01:20:33,659

a side question to that do you have a

2011

01:20:38,810 --> 01:20:36,360

favorite UFO or alien themed movie so

2012

01:20:41,330 --> 01:20:38,820

any actual cursed films and second

2013

01:20:45,770 --> 01:20:41,340

favorite UFO or alien theme movie

2014

01:20:49,490 --> 01:20:45,780

well um I think a film is so deeply

2015

01:20:52,610 --> 01:20:49,500

enmeshed in the experience of the viewer

2016

01:20:54,530 --> 01:20:52,620

um yeah I remember uh my friend Michael

2017

01:20:57,050 --> 01:20:54,540

Muhammad Knight asked the question of

2018

01:20:59,330 --> 01:20:57,060

whether a film can serve as sacred

2019

01:21:02,750 --> 01:20:59,340

scripture and he began his conversion to

2020

01:21:05,209 --> 01:21:02,760

Islam at age 15 after seeing uh the

2021

01:21:08,810 --> 01:21:05,219

Malcolm X movie for example I remember

2022

01:21:11,209 --> 01:21:08,820

as a child being profoundly touched

2023

01:21:14,270 --> 01:21:11,219

um by Close Encounters I was not a Star

2024

01:21:15,830 --> 01:21:14,280

Wars kid I was a close encounters kid I

2025

01:21:17,450 --> 01:21:15,840

have and we'll just have to tuck this

2026

01:21:19,729 --> 01:21:17,460

away for a future episode been very

2027

01:21:24,110 --> 01:21:19,739

touched by the movie Rosemary's Baby in

2028

01:21:26,689 --> 01:21:24,120

a variety of ways and so I don't really

2029

01:21:28,550 --> 01:21:26,699

take I don't really

2030

01:21:31,370 --> 01:21:28,560

um think of

2031

01:21:34,010 --> 01:21:31,380

films as being cursed but I do think

2032

01:21:36,530 --> 01:21:34,020

they can awaken things in people that

2033

01:21:38,930 --> 01:21:36,540

are very powerful and the the

2034

01:21:41,450 --> 01:21:38,940

um director of the series the writer

2035

01:21:44,149 --> 01:21:41,460

director Jay Shield who's brilliant I

2036

01:21:47,270 --> 01:21:44,159

think he always had to contend with the

2037

01:21:50,570 --> 01:21:47,280

fact that he was given a kind of

2038

01:21:54,229 --> 01:21:50,580

um framework within to within which to

2039

01:21:56,570 --> 01:21:54,239

structure the series and so he had to

2040

01:21:59,149 --> 01:21:56,580

perform very creatively and very

2041

01:22:00,890 --> 01:21:59,159

brilliantly in my estimation within that

2042

01:22:03,649 --> 01:22:00,900

framework

2043

01:22:06,530 --> 01:22:03,659

um and I guess I share his point of view

2044

01:22:09,890 --> 01:22:06,540

that you know when the term curse films

2045

01:22:11,570 --> 01:22:09,900

is used apropos that show it's being

2046

01:22:13,430 --> 01:22:11,580

used

2047

01:22:14,750 --> 01:22:13,440

um with a certain arginess with a

2048

01:22:16,370 --> 01:22:14,760

certain wit you know it's making

2049

01:22:19,189 --> 01:22:16,380

reference to the fact that yeah you know

2050

01:22:21,470 --> 01:22:19,199

we culturally think the Exorcist is

2051

01:22:23,090 --> 01:22:21,480

cursed or what have you but but it's a

2052

01:22:25,490 --> 01:22:23,100

way of telling the whole story behind

2053

01:22:28,189 --> 01:22:25,500

the film and its sources including weird

2054

01:22:30,970 --> 01:22:28,199

things that happened on on set Jay's

2055

01:22:33,350 --> 01:22:30,980

done some really a brilliant forensics

2056

01:22:35,570 --> 01:22:33,360

explaining how horrible accidents have

2057

01:22:36,950 --> 01:22:35,580

happened on set and and the story behind

2058

01:22:39,590 --> 01:22:36,960

these things are

2059

01:22:41,270 --> 01:22:39,600

you know as enthralling and and contain

2060

01:22:42,890 --> 01:22:41,280

more pathos sometimes than the movie

2061

01:22:45,770 --> 01:22:42,900

itself

2062

01:22:47,990 --> 01:22:45,780

um so I think I think that that covers

2063

01:22:49,850 --> 01:22:48,000

your question uh of favorites and kind

2064

01:22:51,410 --> 01:22:49,860

of film be cursed and thank you for

2065

01:22:54,590 --> 01:22:51,420

watching it it was such a pleasure to

2066

01:22:57,950 --> 01:22:54,600

work on that because Jay the director is

2067

01:23:01,330 --> 01:22:57,960

someone who did not uh

2068

01:23:04,610 --> 01:23:01,340

come to the series initially as someone

2069

01:23:07,250 --> 01:23:04,620

predisposed to belief in the mystical or

2070

01:23:09,410 --> 01:23:07,260

the extra physical and and he involved

2071

01:23:11,330 --> 01:23:09,420

me in it very early on because he wanted

2072

01:23:13,370 --> 01:23:11,340

to have a voice that would discuss those

2073

01:23:15,470 --> 01:23:13,380

things and that was really meaningful

2074

01:23:18,169 --> 01:23:15,480

and and he's just done so much to make

2075

01:23:20,990 --> 01:23:18,179

that that series now in two seasons you

2076

01:23:22,370 --> 01:23:21,000

know really epic yeah absolutely I hope

2077

01:23:25,310 --> 01:23:22,380

there's gonna be more I definitely do

2078

01:23:27,470 --> 01:23:25,320

the same oh well on that note Mitch

2079

01:23:29,930 --> 01:23:27,480

where can we find everything you're up

2080

01:23:31,610 --> 01:23:29,940

to do you have anything uh coming up in

2081

01:23:33,530 --> 01:23:31,620

New York or abroad that you can tell us

2082

01:23:35,870 --> 01:23:33,540

about and obviously where can we find

2083

01:23:37,729 --> 01:23:35,880

the book sure uh well the book on

2084

01:23:41,510 --> 01:23:37,739

certain places is anywhere you buy your

2085

01:23:44,689 --> 01:23:41,520

books it's in audio digital and print

2086

01:23:47,209 --> 01:23:44,699

um it's on sale uh officially on

2087

01:23:48,830 --> 01:23:47,219

November 8th

2088

01:23:50,390 --> 01:23:48,840

um best place to keep up with me is

2089

01:23:52,850 --> 01:23:50,400

social media because I'm terrible about

2090

01:23:55,130 --> 01:23:52,860

updating my website I should start time

2091

01:23:58,790 --> 01:23:55,140

and so I'm on Twitter at Mitch Horowitz

2092

01:24:01,610 --> 01:23:58,800

I'm on Instagram at Mitch horowitz23.

2093

01:24:04,669 --> 01:24:01,620

um I'm giving a number of Zoom talks and

2094

01:24:07,010 --> 01:24:04,679

I'm giving a live talk uh here in New

2095

01:24:08,870 --> 01:24:07,020

York City I really ought to know this

2096

01:24:11,270 --> 01:24:08,880

date but I just take it hour by hour

2097

01:24:12,470 --> 01:24:11,280

here because there's a lot going on but

2098

01:24:14,689 --> 01:24:12,480

I want to give you the talk because

2099

01:24:17,630 --> 01:24:14,699

anybody who's in the New York City area

2100

01:24:20,390 --> 01:24:17,640

I'd love for you to come out live

2101

01:24:23,149 --> 01:24:20,400

um I'm giving a live talk at film Noir

2102

01:24:26,750 --> 01:24:23,159

Cinema in Brooklyn and that's on

2103

01:24:28,910 --> 01:24:26,760

Thursday the 17th at 7 pm film Noir

2104

01:24:30,110 --> 01:24:28,920

Cinema in Greenpoint Brooklyn and I'll

2105

01:24:31,970 --> 01:24:30,120

be talking about uncertain places

2106

01:24:33,470 --> 01:24:31,980

signing the book I'm looking forward to

2107

01:24:34,610 --> 01:24:33,480

that because I bought a Perfection for

2108

01:24:38,030 --> 01:24:34,620

that place

2109

01:24:40,669 --> 01:24:38,040

that's awesome Mitch well man this again

2110

01:24:42,890 --> 01:24:40,679

I I can't thank you for coming on we've

2111

01:24:45,410 --> 01:24:42,900

uh We've definitely embraced you here in

2112

01:24:46,910 --> 01:24:45,420

the UFO world ever since you came on the

2113

01:24:49,669 --> 01:24:46,920

scene and I know you've been doing a lot

2114

01:24:51,290 --> 01:24:49,679

of work for many years so uh I know this

2115

01:24:53,689 --> 01:24:51,300

is just the beginning of our

2116

01:24:55,970 --> 01:24:53,699

conversation I'd love to have you and

2117

01:24:57,770 --> 01:24:55,980

Sarah back on to discuss more of these

2118

01:25:01,250 --> 01:24:57,780

things in the future but I gotta thank

2119

01:25:02,689 --> 01:25:01,260

you for any time this is wonderful thank

2120

01:25:06,410 --> 01:25:02,699

you for coming on somewhere in the skies

2121

01:25:10,130 --> 01:25:06,420

really enjoyed it thank you

2122

01:25:12,770 --> 01:25:10,140

that was wow I I don't even know like

2123

01:25:14,810 --> 01:25:12,780

how to respond to half of what Mitch

2124

01:25:15,770 --> 01:25:14,820

said it's just so much to think about so

2125

01:25:17,750 --> 01:25:15,780

much to

2126

01:25:19,310 --> 01:25:17,760

um ruminates on but yeah how do you think

2127

01:25:20,689 --> 01:25:19,320

it went what what did you take from that

2128

01:25:23,570 --> 01:25:20,699

conversation

2129

01:25:25,850 --> 01:25:23,580

I you know Mitch is just really such a

2130

01:25:28,490 --> 01:25:25,860

gift in this field I really think like

2131

01:25:31,790 --> 01:25:30,530

not like I know that we're we're having

2132

01:25:34,250 --> 01:25:31,800

we have this whole conversation about

2133

01:25:35,870 --> 01:25:34,260

how like we need to like

2134

01:25:37,370 --> 01:25:35,880

um you know create our own Paradigm and

2135

01:25:38,450 --> 01:25:37,380

we should you know we should act I was

2136

01:25:40,310 --> 01:25:38,460

going to say this to him during the

2137

01:25:41,810 --> 01:25:40,320

interview but he had this wonderful line

2138

01:25:43,790 --> 01:25:41,820

and that talk that he gave about like we

2139

01:25:45,590 --> 01:25:43,800

shouldn't apologize for being Believers

2140

01:25:47,810 --> 01:25:45,600

anymore and like as much as I believe

2141

01:25:50,630 --> 01:25:47,820

all of that it is genuinely so good to

2142

01:25:53,510 --> 01:25:50,640

have someone on our side who like

2143

01:25:55,669 --> 01:25:53,520

is so intellectually rigorous it really

2144

01:25:58,370 --> 01:25:55,679

speaks this language and it does the

2145

01:25:59,510 --> 01:25:58,380

work and does the research and is like I

2146

01:26:01,430 --> 01:25:59,520

truly think that he's just such a gift

2147

01:26:03,229 --> 01:26:01,440

that we haven't so it was it was awesome

2148

01:26:04,129 --> 01:26:03,239

to be able to pick his brain on all of

2149

01:26:06,890 --> 01:26:04,139

this stuff

2150

01:26:09,110 --> 01:26:06,900

I know I had like 50 more questions

2151
01:26:11,570 --> 01:26:09,120
we'll have to get him back on yeah and

2152
01:26:13,430 --> 01:26:11,580
it's also I I just really am happy to be

2153
01:26:15,050 --> 01:26:13,440
here for this like time in history not

2154
01:26:15,649 --> 01:26:15,060
to be true be too dramatic of like you

2155
01:26:19,430 --> 01:26:15,659
know

2156
01:26:22,430 --> 01:26:19,440
seeing a new thought and occultism and

2157
01:26:24,169 --> 01:26:22,440
ufology like converge finally it feels

2158
01:26:25,729 --> 01:26:24,179
good to see that happening and that

2159
01:26:27,050 --> 01:26:25,739
we're all kind of talking to each other

2160
01:26:29,330 --> 01:26:27,060
finally

2161
01:26:31,189 --> 01:26:29,340
um I it's it's a genuinely like

2162
01:26:34,070 --> 01:26:31,199
heartening thing to see

2163
01:26:37,430 --> 01:26:34,080

yeah absolutely I know you're finally

2164

01:26:40,490 --> 01:26:37,440

getting like the jocks with the uh the

2165

01:26:42,410 --> 01:26:40,500

drama kids and it's all it's The

2166

01:26:44,810 --> 01:26:42,420

Breakfast Club it's the goddamn

2167

01:26:48,530 --> 01:26:44,820

Breakfast Club over here uh and we're

2168

01:26:50,810 --> 01:26:48,540

all well I gotta ask before I let you go

2169

01:26:53,689 --> 01:26:50,820

uh you have a new book coming out this

2170

01:26:55,490 --> 01:26:53,699

week as of the Airing of this episode so

2171

01:26:57,709 --> 01:26:55,500

can you tell us a little about the book

2172

01:26:59,450 --> 01:26:57,719

and where we can find it and yeah yeah

2173

01:27:02,030 --> 01:26:59,460

what kind of inspired you to write this

2174

01:27:03,950 --> 01:27:02,040

one yeah so my next book is called how

2175

01:27:04,729 --> 01:27:03,960

to study magic and that's what it's

2176

01:27:07,189 --> 01:27:04,739

about

2177

01:27:08,810 --> 01:27:07,199

um it is coming out on November 15th

2178

01:27:11,209 --> 01:27:08,820

from running press books and it should

2179

01:27:13,610 --> 01:27:11,219

be available wherever you get your books

2180

01:27:16,010 --> 01:27:13,620

um it I was inspired to write it both

2181

01:27:18,229 --> 01:27:16,020

for people who are already in the occult

2182

01:27:19,790 --> 01:27:18,239

world and people who are outside of it

2183

01:27:22,250 --> 01:27:19,800

for the people who are in The Occult

2184

01:27:24,350 --> 01:27:22,260

world I wanted to write it because the

2185

01:27:27,830 --> 01:27:24,360

most the question you get asked the most

2186

01:27:30,169 --> 01:27:27,840

is how do I get into this stuff and uh

2187

01:27:32,330 --> 01:27:30,179

the answer is different for every single

2188

01:27:34,850 --> 01:27:32,340

person it's it's only depends on who you

2189

01:27:37,370 --> 01:27:34,860

are what you want to study what you know

2190

01:27:38,930 --> 01:27:37,380

what effects you want and so you never

2191

01:27:41,629 --> 01:27:38,940

really have a satisfying answer to that

2192

01:27:43,490 --> 01:27:41,639

and to people who want to study Magic

2193

01:27:45,290 --> 01:27:43,500

there's really not like I said there's

2194

01:27:47,990 --> 01:27:45,300

not a satisfying answer to how you get

2195

01:27:50,510 --> 01:27:48,000

into this stuff quote unquote and so I

2196

01:27:52,970 --> 01:27:50,520

wanted to write a book that deals with

2197

01:27:55,250 --> 01:27:52,980

magic not as like a singular thing but

2198

01:27:58,189 --> 01:27:55,260

as a several different paths that you

2199

01:28:00,229 --> 01:27:58,199

can follow so I have chaos magic I have

2200

01:28:02,689 --> 01:28:00,239

witchcraft I have grimoire magic I have

2201
01:28:04,490 --> 01:28:02,699
ceremonial magic and I have paganism I

2202
01:28:06,229 --> 01:28:04,500
give people history on all of these

2203
01:28:08,030 --> 01:28:06,239
practices how they feed into each other

2204
01:28:10,189 --> 01:28:08,040
I talk about

2205
01:28:12,050 --> 01:28:10,199
my own personal experiences with them

2206
01:28:13,669 --> 01:28:12,060
and like things that I do or don't like

2207
01:28:14,810 --> 01:28:13,679
or like these are books that I like

2208
01:28:16,610 --> 01:28:14,820
these are books that I don't really care

2209
01:28:18,169 --> 01:28:16,620
for that kind of thing so I give book

2210
01:28:19,970 --> 01:28:18,179
recommendations at the end of every

2211
01:28:22,070 --> 01:28:19,980
chapter I give people a piece of magic

2212
01:28:23,890 --> 01:28:22,080
from those Traditions to practice to see

2213
01:28:28,729 --> 01:28:23,900

how they feel about it and feel it out

2214

01:28:30,410 --> 01:28:28,739

and I give some general like uh help at

2215

01:28:33,229 --> 01:28:30,420

the beginning and end on how to assess

2216

01:28:34,669 --> 01:28:33,239

sources and how to actually like if

2217

01:28:36,709 --> 01:28:34,679

you're looking at a book or watching a

2218

01:28:38,810 --> 01:28:36,719

video hearing a lecture a podcast such

2219

01:28:40,129 --> 01:28:38,820

as this uh how do you check up and see

2220

01:28:43,010 --> 01:28:40,139

that we weren't bullshitting you this

2221

01:28:45,709 --> 01:28:43,020

whole time so I really tried my hardest

2222

01:28:47,930 --> 01:28:45,719

to make it as accessible as possible and

2223

01:28:50,390 --> 01:28:47,940

if anybody out here uh listening to it

2224

01:28:53,570 --> 01:28:50,400

has a great urge to study magic but

2225

01:28:57,290 --> 01:28:53,580

doesn't know where to begin I I wrote

2226

01:28:59,410 --> 01:28:57,300

the book for you so go get it nice yeah

2227

01:29:03,649 --> 01:28:59,420

I love it again that comes out November

2228

01:29:05,870 --> 01:29:03,659

15th is that correct yes okay cool

2229

01:29:09,350 --> 01:29:05,880

um second question so Halloween

2230

01:29:11,570 --> 01:29:09,360

obviously we all watch our our go-to's

2231

01:29:13,790 --> 01:29:11,580

every year mine is the Michael Myers

2232

01:29:15,410 --> 01:29:13,800

franchise because I'm a simpleton

2233

01:29:18,649 --> 01:29:15,420

straight white male and loves this

2234

01:29:23,270 --> 01:29:18,659

slasher movies but I also really like

2235

01:29:26,629 --> 01:29:23,280

Hocus Focus so the sequel came out

2236

01:29:30,830 --> 01:29:26,639

um icicum to Disney entertainment and I

2237

01:29:33,290 --> 01:29:30,840

loved it uh but you recently as a witch

2238

01:29:35,390 --> 01:29:33,300

were interviewed for Newsweek about

2239

01:29:37,070 --> 01:29:35,400

Hocus Focus 2. so you got to tell me

2240

01:29:39,649 --> 01:29:37,080

what was that experience like what was

2241

01:29:40,850 --> 01:29:39,659

the article about yeah what's so

2242

01:29:42,350 --> 01:29:40,860

embarrassing is no what's so

2243

01:29:44,570 --> 01:29:42,360

embarrassing is I haven't seen it so

2244

01:29:45,530 --> 01:29:44,580

it's like what's embarrassing that they

2245

01:29:47,990 --> 01:29:45,540

were like what were your thoughts on

2246

01:29:49,189 --> 01:29:48,000

Hocus Pocus too and I was like oh I

2247

01:29:52,129 --> 01:29:49,199

could totally give my thoughts on Hocus

2248

01:29:53,330 --> 01:29:52,139

Pocus but it was because they did but

2249

01:29:54,649 --> 01:29:53,340

they didn't ask me what I thought

2250

01:29:57,350 --> 01:29:54,659

because people thought that that

2251

01:29:59,810 --> 01:29:57,360

headline the first headline title that

2252

01:30:01,490 --> 01:29:59,820

was like it's a mediocre film was like

2253

01:30:03,470 --> 01:30:01,500

my what I said about it and I haven't

2254

01:30:09,229 --> 01:30:03,480

seen it I can't judge if it's mediocre

2255

01:30:11,149 --> 01:30:09,239

or not but I um I I what they asked me

2256

01:30:13,370 --> 01:30:11,159

about was like what did I think about

2257

01:30:15,590 --> 01:30:13,380

the backlash to it and did I think it

2258

01:30:18,050 --> 01:30:15,600

was accurate or not and I kind of I I

2259

01:30:19,790 --> 01:30:18,060

took a bit of an intellectual jump and I

2260

01:30:22,070 --> 01:30:19,800

figured it would probably not be too

2261

01:30:23,629 --> 01:30:22,080

dissimilar from the depiction of

2262

01:30:26,470 --> 01:30:23,639

witchcrafted the first one so I was like

2263

01:30:29,930 --> 01:30:26,480

I think I can talk about how accurate

2264

01:30:31,490 --> 01:30:29,940

yeah uh like a Disney children's movie I

2265

01:30:34,070 --> 01:30:31,500

think I could guess about what's going

2266

01:30:35,930 --> 01:30:34,080

on here right so it was very so but I I

2267

01:30:37,490 --> 01:30:35,940

liked that they included both of my

2268

01:30:39,950 --> 01:30:37,500

quotes because I felt like despite the

2269

01:30:41,570 --> 01:30:39,960

second one was the the spicier one

2270

01:30:44,090 --> 01:30:41,580

um about the kind of backlash to the

2271

01:30:47,090 --> 01:30:44,100

film but I uh it's so funny because I

2272

01:30:48,850 --> 01:30:47,100

genuinely haven't seen it so so if you

2273

01:30:51,590 --> 01:30:48,860

loved it that's awesome

2274

01:30:54,110 --> 01:30:51,600

I did I absolutely loved it it was just

2275

01:30:56,030 --> 01:30:54,120

so cool that I saw your name pop up with

2276

01:30:58,610 --> 01:30:56,040

Hocus Pocus 2 never never thought I'd

2277

01:31:00,290 --> 01:30:58,620

see the day but yeah it was I mean I do

2278

01:31:02,149 --> 01:31:00,300

I love the first one first one's one of

2279

01:31:04,189 --> 01:31:02,159

my favorite Halloween movies genuinely

2280

01:31:05,450 --> 01:31:04,199

and I love the Michael Myers franchise I

2281

01:31:08,030 --> 01:31:05,460

think it's one of the strongest horror

2282

01:31:09,770 --> 01:31:08,040

franchises if I do say so did you did

2283

01:31:11,149 --> 01:31:09,780

you see the last one no I haven't seen

2284

01:31:13,010 --> 01:31:11,159

that one okay we don't have to talk

2285

01:31:13,629 --> 01:31:13,020

about that one so that's

2286

01:31:17,510 --> 01:31:13,639

it

2287

01:31:19,910 --> 01:31:17,520

on that I just mean more like the um a

2288

01:31:21,590 --> 01:31:19,920

genuine like Halloween is that that's my

2289

01:31:23,930 --> 01:31:21,600

Miracle on 34th Street I watched that

2290

01:31:25,850 --> 01:31:23,940

every year but then I I

2291

01:31:28,189 --> 01:31:25,860

um I watch that every year I love

2292

01:31:32,209 --> 01:31:28,199

Halloween too Justice for Halloween

2293

01:31:33,470 --> 01:31:32,219

three Season of the Witch and you know I

2294

01:31:35,270 --> 01:31:33,480

and I'll say you know what a

2295

01:31:38,750 --> 01:31:35,280

controversial opinion Justice for

2296

01:31:41,209 --> 01:31:38,760

Halloween H2O Halloween H2 I think kinda

2297

01:31:44,030 --> 01:31:41,219

is cool like it's got something going on

2298

01:31:46,070 --> 01:31:44,040

that I like it's it's like definitely a

2299

01:31:47,750 --> 01:31:46,080

90s slasher which you know people can

2300

01:31:50,870 --> 01:31:47,760

have their problems with but I think

2301
01:31:52,850 --> 01:31:50,880
it's kind of fun yeah I just saw it for

2302
01:31:55,550 --> 01:31:52,860
the first time actually you got Josh

2303
01:32:00,430 --> 01:31:55,560
Hartnett in it 90 seconds for a second

2304
01:32:06,430 --> 01:32:03,530
oh my God and like talk about a

2305
01:32:08,870 --> 01:32:06,440
definitive ending uh in terms of

2306
01:32:11,090 --> 01:32:08,880
beheading Michael Myers and then it's

2307
01:32:13,490 --> 01:32:11,100
like cut to Black they ended alert

2308
01:32:16,070 --> 01:32:13,500
everybody spoilers yeah sorry spoiler

2309
01:32:18,890 --> 01:32:16,080
earlier for a 30 year old movie yeah

2310
01:32:20,930 --> 01:32:18,900
I love it yeah

2311
01:32:22,910 --> 01:32:20,940
okay yeah that's so that's my

2312
01:32:25,250 --> 01:32:22,920
disappointing answer that's my my chaos

2313
01:32:27,530 --> 01:32:25,260

magic answer is I actually I fooled you

2314

01:32:30,490 --> 01:32:27,540

all into thinking I had seen Hocus Pocus

2315

01:32:33,770 --> 01:32:30,500

too but it was but trickery

2316

01:32:36,950 --> 01:32:33,780

I love it I adopted the Paradigm that I

2317

01:32:40,010 --> 01:32:36,960

had seen it so there you go yeah think

2318

01:32:41,689 --> 01:32:40,020

it and it will be I gotta ask last

2319

01:32:44,390 --> 01:32:41,699

question of course Sarah where can we

2320

01:32:46,610 --> 01:32:44,400

find everything you're up to you can

2321

01:32:48,470 --> 01:32:46,620

find me on uh Instagram is where I'm the

2322

01:32:50,870 --> 01:32:48,480

most active I am at City Mystic on

2323

01:32:53,750 --> 01:32:50,880

Instagram I am still on Twitter uh Sarah

2324

01:32:56,149 --> 01:32:53,760

Dash Lions uh and you can find me there

2325

01:33:00,350 --> 01:32:56,159

you can find my website Sarah

2326

01:33:02,629 --> 01:33:00,360

dashlions.com and what else so I'm going

2327

01:33:04,970 --> 01:33:02,639

to be doing my book launch for how to

2328

01:33:08,330 --> 01:33:04,980

study magic is going to be the 21st of

2329

01:33:11,510 --> 01:33:08,340

November at St Vitus here in Greenpoint

2330

01:33:13,370 --> 01:33:11,520

so it's if you're here in Brooklyn come

2331

01:33:14,990 --> 01:33:13,380

on by for my book launch that's gonna be

2332

01:33:18,290 --> 01:33:15,000

7 P.M

2333

01:33:20,689 --> 01:33:18,300

November 21st at Saint Vitus

2334

01:33:23,330 --> 01:33:20,699

what else do I have going on I am

2335

01:33:26,810 --> 01:33:23,340

currently in the process of making a

2336

01:33:28,550 --> 01:33:26,820

movie so if anybody likes me on this if

2337

01:33:30,950 --> 01:33:28,560

any producers like me on this podcast

2338

01:33:32,330 --> 01:33:30,960

and want to sponsor a female horror

2339

01:33:35,209 --> 01:33:32,340

director

2340

01:33:36,590 --> 01:33:35,219

get in my email so um which you can find

2341

01:33:38,990 --> 01:33:36,600

on my website

2342

01:33:40,129 --> 01:33:39,000

um so I'm doing that right now uh I am

2343

01:33:41,930 --> 01:33:40,139

working on I've got a couple other

2344

01:33:44,149 --> 01:33:41,940

projects that are percolated right now

2345

01:33:45,410 --> 01:33:44,159

which I'm posting about mostly on my

2346

01:33:48,169 --> 01:33:45,420

Instagram like I said but also on

2347

01:33:51,830 --> 01:33:48,179

Twitter and uh yeah there you go

2348

01:33:53,570 --> 01:33:51,840

love it the work never stops Sarah I

2349

01:33:55,729 --> 01:33:53,580

gotta thank you once again for coming on

2350

01:33:56,970 --> 01:33:55,739

somewhere in the skies Brian thank you

2351

01:34:26,689 --> 01:33:56,980

so much this is wonderful

2352

01:34:38,410 --> 01:34:26,699

[Music]